

CLOSER MUSIC FESTIVAL 19-20-21.01



PRESS KIT

# LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette

9 rue du Plâtre, Paris 4<sup>e</sup>

# THE PROGRAMME

FRIDAY

19

JANUARY

7PM

*pmxper (Perila & Pavel Milyakov),  
Loopsel & Charlott Malmenholt,  
Ziúr presents Eyeroll*

*w/ Elvin Brandhi, Abdullah Miniawy & Sander Houtkruijer*

SATURDAY

20

JANUARY

6:30PM

*Accident du travail,  
Sarahsson,  
Marina Herlop,  
Osheyack*

SUNDAY

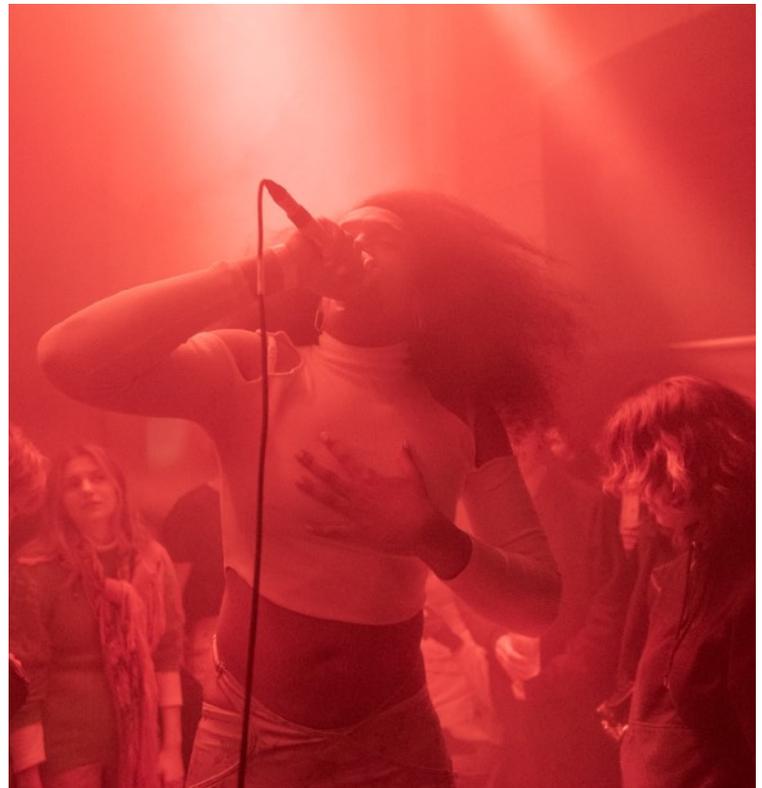
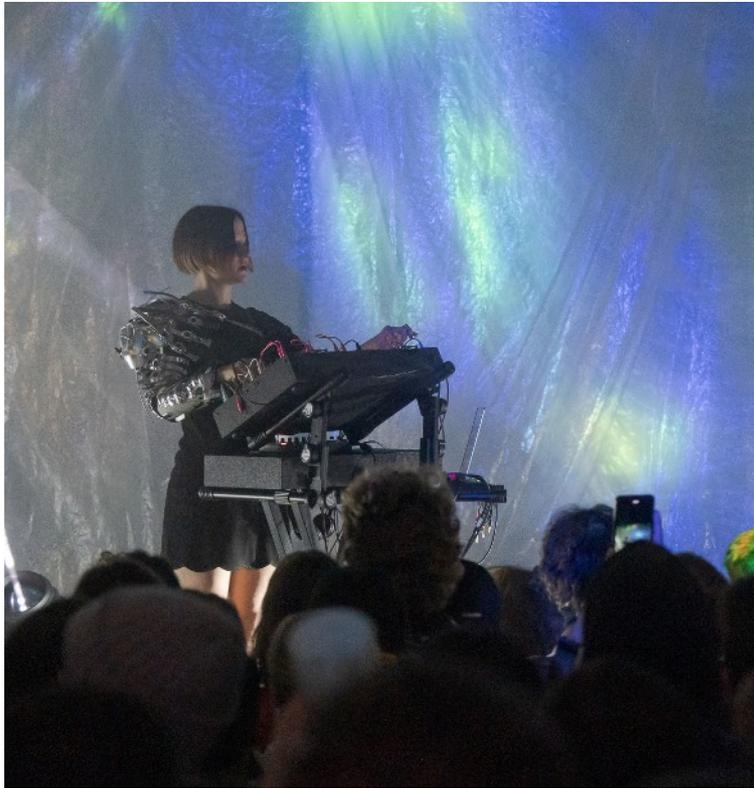
21

JANUARY

8PM

*Off-site event at the Église du Saint-Esprit*

*Ellen Arkbro  
presents Sculptures*



Closer Music: Caterina Barbieri, 2023 / Iceboy Violet, 2023 © Martin Argüello, Lafayette Anticipations

# CLOSER MUSIC FESTIVAL

19 → 21 January 2024



**From 19 to 21 January at Lafayette Anticipations, the Closer Music Festival will be showcasing musical performances by rare artists in Paris.**

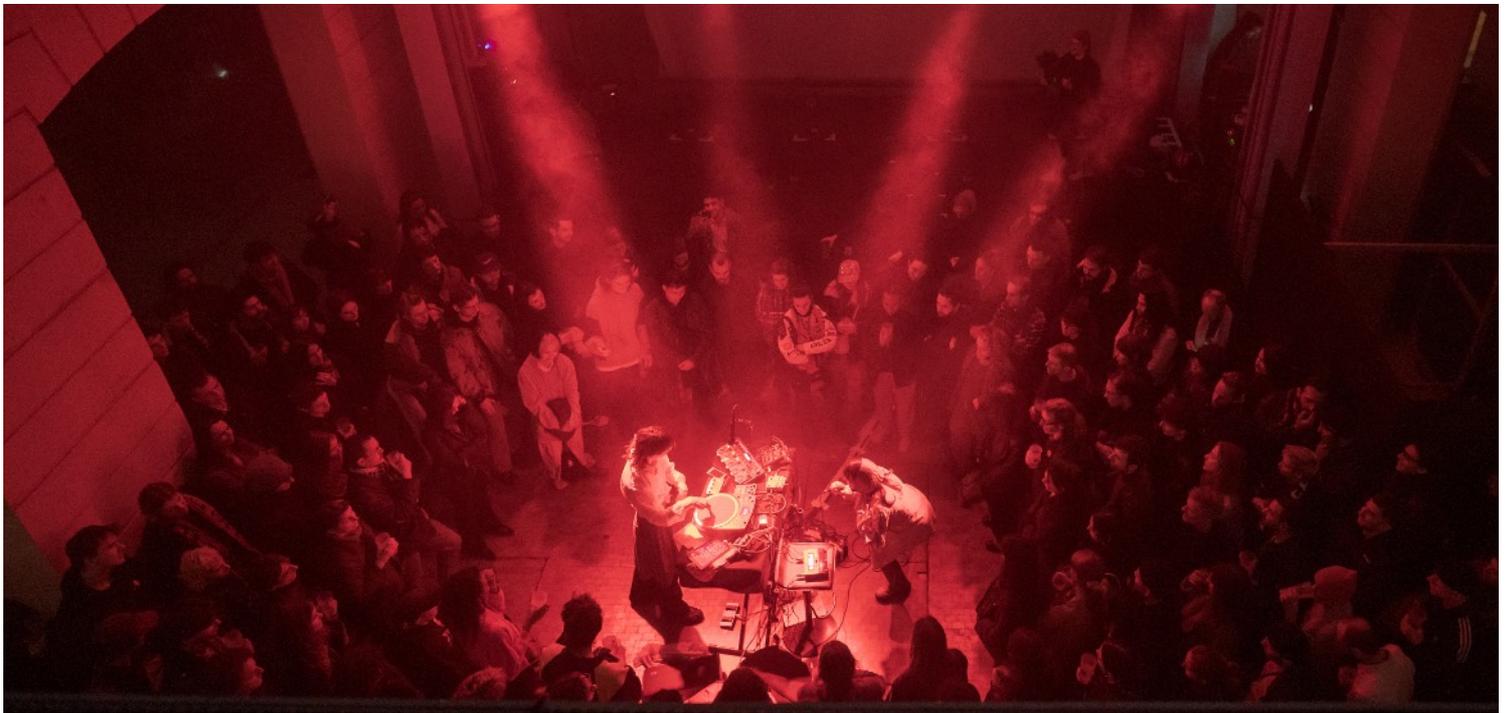
For its 6th edition, the Parisian festival is once again renewing the relationship between artists and spectators, based on mutual sharing and dialogue. By inviting the public to get closer to the artists, to wander, feel and listen in a different way, Closer Music opens up new sonic and visual experiences in a building in constant motion.

Following on from previous editions with a rich array of highlights (Caterina Barbieri, Tirzah, Mica Levi, Voice Actor, Space Afrika, Blackhaine, Lyra Pramuk, Pan Daijing, Charlemagne Palestine...), Closer Music presents a new generation of artists through performances and concerts.

This singular edition, which is in tune with the upheavals in artistic practices, places the collective energies of musical forms from all over the world at the heart of its programming, from Berlin to Shanghai, via Bristol, Göteborg, Barcelona and Cairo.

**Programme: Etienne Blanchot**





Closer Music, Loraine James, 2023 © Martin Argyropoulos, Lafayette Anticipations

# PRESENTED ARTISTS

**Faithful to its forward-looking programming, this sixth edition unveils unique artists in solo, duo and collaborative projects, between atmospheric lives magnified by voices and hybrid music.**

When Catalan singer and pianist **Marina Herlop** draws inspiration from traditional Indian and Spanish songs, while playing with the aerial effects produced by machines, **pmxper**, the French premiere of the duo made up of Pavel Milyakov (Buttechno) & Aleksandra Zakharenko (Perila), distils an ambient sound nourished by guitars, jazz and magnetic poetry.

Conceived by Berlin-based experimental producer **Ziúr**, 'Eyeroll' takes us on a sonic and visual odyssey from punk to deconstructed club, from avant-jazz to metal, driven by the extraordinary voices and personalities of England's **Elvin Brandhi** and Egypt's **Abdullah Miniawy**, as well as the old VHS-like visuals by Dutch video artist **Sander Houtkruijer**, who are coming together for the occasion.

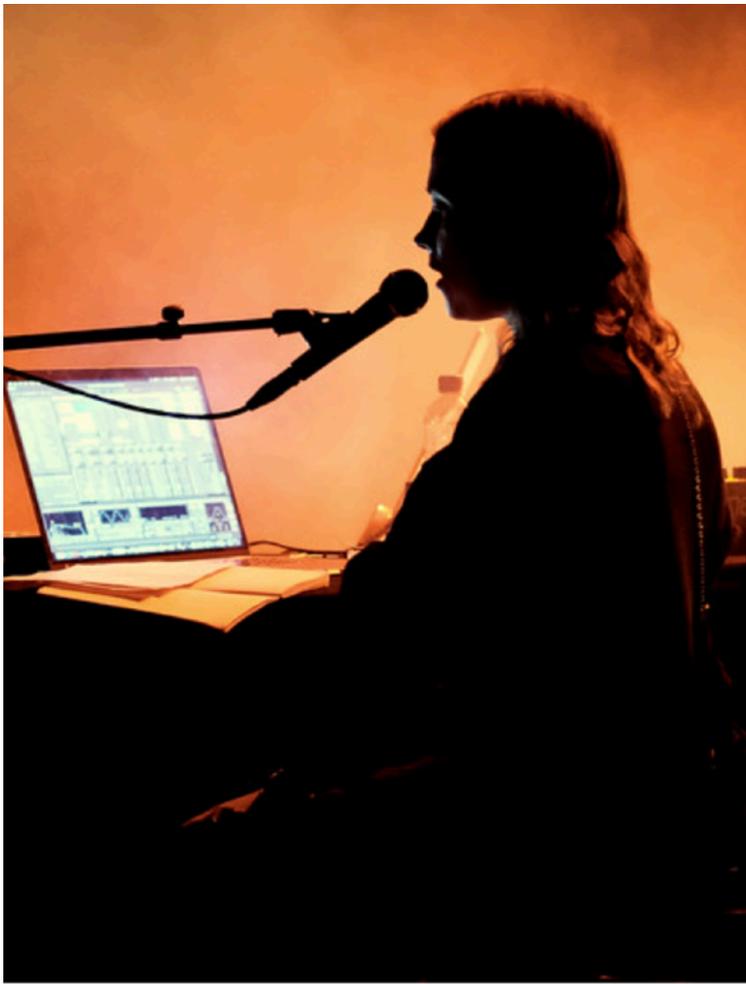
Göteborg-based musician **Elin Engström** performs for *Closer Music* under her solo alias, **Loopsel**, alongside **Charlott Malmeholt**, a psychedelic pop project with haunted melodies.

Another eagerly-awaited line-up is the duo **Accident du Travail**, formed by Julie Normal on the Ondes Martenot (the ancestor of the synthesizer) and Olivier Demeaux on the harmonium, who promise us a contemplative and introspective live show full of reverie.

Bristol-based **Sarahsson**'s striking performances fuse classical music with metal, experimental electronica and hardcore to create a sensitive and ironic universe exploring themes of queer identity and history.

An integral member of Shanghai's burgeoning electronic scene, **Osheyack** is a shining example of a new hybrid form of club music that fuses techno, gabber, ambient and drone.

To close the festival, Closer Music is once again taking over the grandiose setting of the Église du Saint-Esprit in collaboration with Inspirations Visibles (project by Hampus Lindwall et Stephen O'Malley) to present *Sculptures*, a meditative and spiritual performance by Swedish composer and virtuoso organist **Ellen Arkbro**.



pmxper (Pavel Milyakov & Perila) during Rewire 2025 © Pierre Zylstra



Ziùr © Sander Houtkruijer

# FRIDAY 19 JANUARY



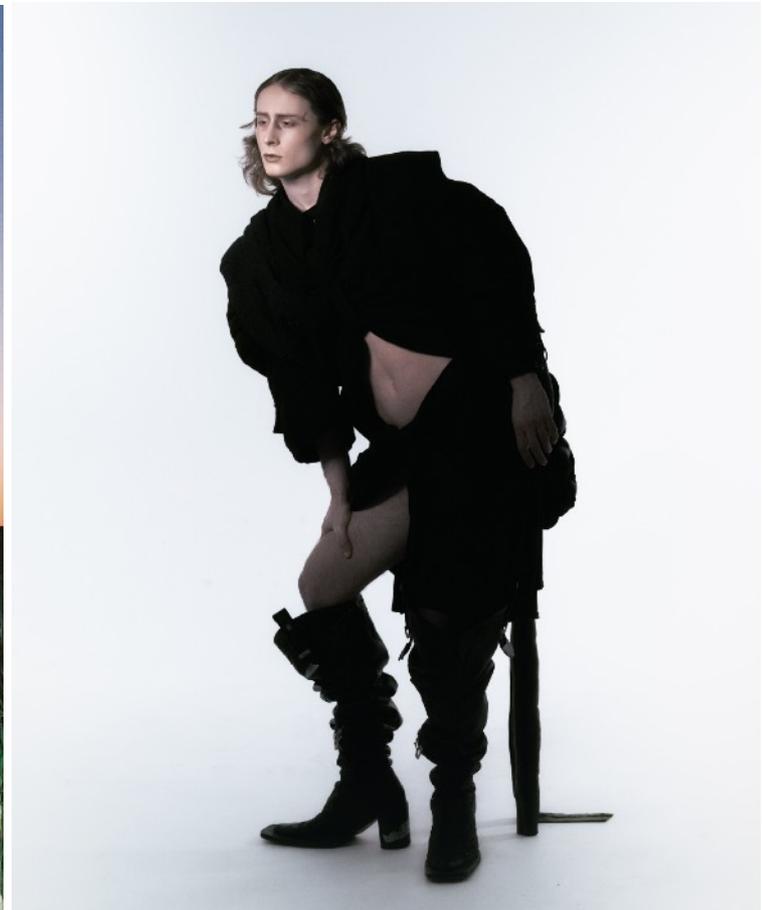
## This first evening is all about hybrid music!

Experimental composer **Ziùr** produces a sound that is difficult to classify, creating an environment that lets anything go. For Closer Music, the Berlin-based artist will be performing her latest album 'Eyeroll', featuring contributions from Elvin Brandhi, Abdullah Miniawy, Juliana Huxtable, Sander Houtkruijer, and Iceboy Violet.

For this very special occasion, three of the guests from the album will be accompanying Ziùr on stage: singer and composer **Abdullah Miniawy**, vocalist **Elvin Brandhi** and video artist **Sander Houtkruijer**. Get ready for a performance like no other!

Fans of the Swedish underground will already be familiar with Elin Engström, having played in the bands Monokultur and Skiftande Enheter. For Closer Music, the artist is performing under her solo alias, **Loospel** alongside **Charlott Malmeholt**. Expect to be lulled to sleep by fragmented pieces of shimmering guitar and electronic sounds, like a vaguely remembered dream.

**Pavel Milyakov** (Buttechno) & Aleksandra Zakharenko (Perila) unveil their first collaboration under the name pmxper - a project of atmospheric music, full of melodious guitars, twisted jazz and gentle percussion, enveloping Perila's spoken word and poetry. For this French premiere, the duo promise a journey somewhere between hallucination and bliss.



# SATURDAY 20 JANUARY



**Saturday is all about introspection, with performances that will keep you on the move.**

Composer, vocalist and pianist **Marina Herlop** - initially known for her classical training - has been exploring a more cybernetic aspect of music since the release of her third album 'Pripyat' on the avant-garde PAN label, which marks the artist's transition towards electronic music. Her voice collides with the electronic alterations of the machines that accompany her. It's a multi-faceted world that's well worth immersing yourself in.

**Osheyack's** music fuses techno, gabber, ambient and drone with unsettling percussion and tumultuous bass. Releasing his music on labels such as Svbkvlt and Bedouin Records, Osheyack navigates between aggressive hardcore sounds and surprisingly masterful forms of experimental club music.

Inspired by 'sadomodernist' directors such as Lars von Trier and Michael Haneke, Osheyack explores the critical possibilities of clubbing infrastructures around the world. The result? The desire to dance and free oneself from bodily and societal constraints.

With **Sarahsson**, classical music, metal and electronic music converge. On stage, the artist promises visually striking and intense live performances, genuine visceral experiences that reject all categorisation. It's an experience that's hard to put into words, but that has to be lived.

Another eagerly-awaited line-up is the duo **Accident du Travail**, formed by Julie Normal on the Ondes Martenot (the ancestor of the synthesiser) and Olivier Demeaux on the harmonium, who promise us a contemplative, introspective live set, full of daydreams.



Ellen Arkbro © Victoria Loeb

# SUNDAY 21 JANUARY



To close the festival, Closer Music is taking over the grandiose setting of the *Église du Saint-Esprit* alongside *Les Inspirations Visibles* (Hampus Lindwall and Stephen O'Malley projet) to present the meditative-sounding performance *Sculptures* by Swedish composer and organist virtuoso Ellen Arkbro.

The composer examines the sonic materiality and harmonic quality of chords and the way in which compositions occupy space rather than time.

# YVES SAINT LAURENT

9

LAFAYETTE  
Boutique  
&  
Café-restaurant  
Mater  
Midi et soir  
Lunch & dinner

ANTHONY  
Exposition  
du 15 au 25 mai, 11h - 19h  
L'histoire après exil  
1966 - 2000  
Closé le dimanche  
Niveau 1, angle 114  
100 rue de Lafayette



# THE FONDATION

## **Lafayette Anticipations, art for another experience of the world**

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

## **Expanding horizons**

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

## **Welcoming**

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

## **Artists and creation at the heart of the Fondation**

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

## **An open space of life**

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant the cuisine created by the resident chef is offered throughout the day and in the evenings.

## **A space of solidarity and care**

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

## **Young generations and the spirit of transmission**

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

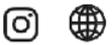
## **A collection of our times**

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.



© Chloé Magdelaine / Camille Lemonnier, Lafayette Anticipations

# THE BOUTIQUE



The Lafayette Anticipations Boutique is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A selection of vinyls to discover ;
- A living space for publishers highlighting the new scene.

## A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.





© Chloé Magdeleine, Lafayette Anticipations

# THE CAFÉ-RESTAURANT

**The unmissable spot in the Marais to explore and enjoy new flavours.**

The café-restaurant is rethinking the museum café with simple, healthy, local, and green gourmet cuisine devised by young, up-and-coming chefs.

Throughout the day and into the evening, regulars and visitors to the Fondation can take a break over fresh food and pastries that respect seasonality.

The café also boasts a great list of natural wines, original artisanal drinks, and carefully selected coffees and teas, to be enjoyed surrounded by the works of contemporary artists and the architecture of the legendary Rem Koolhaas.

In the evening, the restaurant also offers sharing plates, dynamic wines,

# PRACTICAL INFO

## IN PARTNERSHIP WITH

### Les Inrockuptibles et Manifesto XXI

In collaboration with Les Inspirations Visibles

## FEES

### Lafayette Anticipations

Single day rate: 15€

2 days pass: 25€

### Église du Saint-Esprit

Starting at 7 €

Details on [lafayetteanticipations.com](http://lafayetteanticipations.com)

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Press kits can be downloaded on our [website](#).



## ACCESS

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44 rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

### Opening hours

Tous les jours : 11h- 19h

Nocturne le jeudi : 11h-21h

Fermé le mardi

### Métro

Rambuteau : ligne 11

Hôtel de Ville : lignes 1 & 11

Châtelet - Les Halles : lignes 4, 7, 11, 14 &

RER A, B & D

### Bus

Archives - Rambuteau : 29 & 75

Centre Georges Pompidou : 38, 47, 75

Hôtel de Ville : 67, 69, 76, 96

### Vélib

N° 4103 : Archives - Rivoli

N° 4014 : Blancs-Manteaux - Archives

### Autolib'

36 rue du Temple

37 rue Sainte-Croix-de-la-Bretonnerie

### Parking

31 rue Beaubourg

41-47 rue Rambuteau

4 place Baudoyer