

LAFAYETTE ANTICIPATIONS

Fondation Galeries Lafayette



AKEEM SMITH ONE LAST CRY

18 October → 20 November 2023

Press Release

AKEEM SMITH

Exhibition · *One last cry*

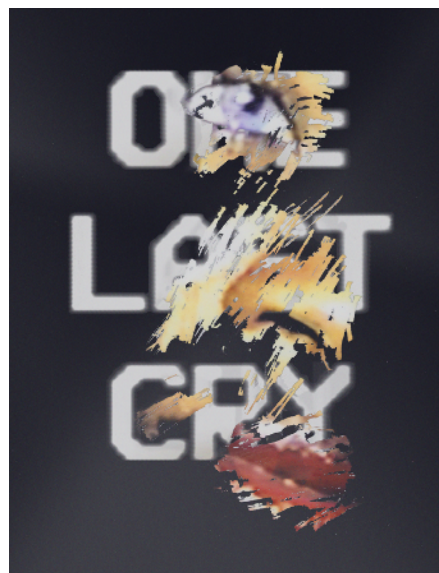
18 October → 20 November 2023

Akeem Smith's exhibition, *One last cry*, is an assemblage of memories. The artist has compiled a collection of artefacts, including VHS tapes, rare photos and clothing, from various Afro-Caribbean social scenes connected to Dancehall, a musical movement born in Jamaica in the late '70s. Smith revisits these objects to offer them new life, and to preserve what once was.

Smith's formal approach is informed by the "architecture of necessity" (Ernesto Oroza, *For an Architecture of Necessity and Disobedience*), a type of informal construction produced in response to individual or collective needs. His work thus celebrates customised alterations made in neighbourhoods and homes in response to political and economical restrictions.

The exhibition presents works made of salvaged materials from Kingston, Jamaica. These transplanted shanty fragments, with their origins still visible, are transformed and embellished with fine details, reconfigured with new purpose.

In the staircases, the visitor is accompanied by a soundtrack made of samples pulled from Smith's personal recordings. The exhibition brings together a new series of sculptures, the result of a production residency at Lafayette Anticipations, with *Dovecote*, a 2020 two-channel video work. Both works enable resurrect forms and hold a sacred function as protective vessels, testaments of Smith's practice of archival custodianship.



Akeem Smith, *One last cry*, 2023
© Akeem Smith, Galerie Heidi, Berlin

Akeem Smith lives in Philadelphia, United-States.

Curator: Rebecca Lamarche-Vadel

AKEEM SMITH

Production Support Programme

April → October 2023

For the first edition of Paris+ par Art Basel in 2022, the Galeries Lafayette group has supported the Galeries Émergentes sector. Akeem Smith has been the first artist selected for a residency at Lafayette Anticipations, realising new works with the support of the Fondation's production teams.

Akeem Smith is an multimedia artist who primarily creates installations from photographs and videos, who develops his practice between Philadelphia and Kingston based studios. During his residency at Lafayette Anticipations from April to October 2023, Akeem Smith benefited from financial support for production, access to the exceptional facilities of the Fondation's workshops, and the support of the curatorial and production teams.

As official partner of Paris+ par Art Basel, the Galeries Lafayette group supports the Galeries Émergentes sector for which Lafayette Anticipations awards an artist every year. Chosen by an international jury, the artist Akeem Smith produces new sculptures to be exhibited during Paris+ par Art Basel.



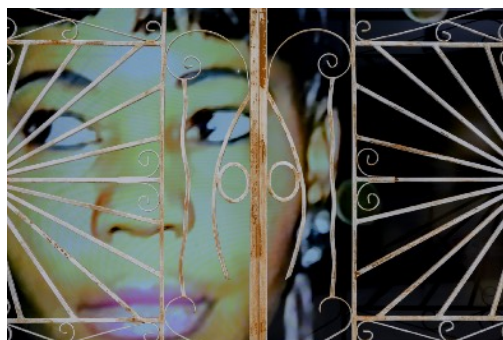
Akeem Smith, 2022 © Galerie Heidi, Berlin

PRESS VISUALS

The press visuals are free of rights for the promotion of the exhibition. For any request of high definition visuals, you can contact the Claudine Colin Agency +33 (0)1 42 72 60 01 / claudinecolin.com: Harry Ancely / harry@claudinecolin.com & Pénélope Ponchelet / penelope@claudinecolin.com



Akeem Smith, *Dovecote*, 2020
Installation View of *IT WAS FUN*, Galerie Nordenhake, Stockholm, 2023
© Courtesy of the artist and Galerie Nordenhake



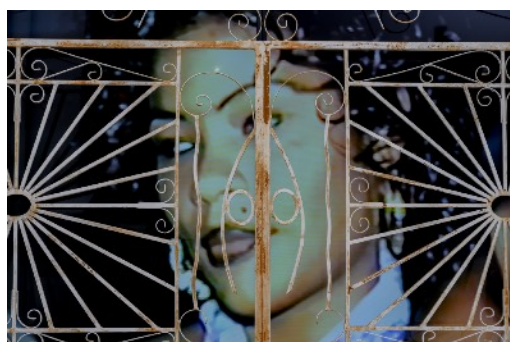
Akeem Smith, *Dovecote*, 2020
Installation View at Independent Art Fair 2020.
© Courtesy of the artist, New Canons and Red Bull Arts.
Photo: Vincent Tullo.



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Akeem Smith, *One last cry*, 2023
© Akeem Smith, Galerie Heidi,
Berlin

SEE ALSO AT LAFAYETTE ANTICIPATIONS

Exhibition Issy Wood . *Study For No*

18 October 2023 → 7 January 2024

Lafayette Anticipations presents *Study For No*, the first solo exhibition of Issy Wood in France, bringing together more than 60 works by the British painter, most of which are being shown for the first time.

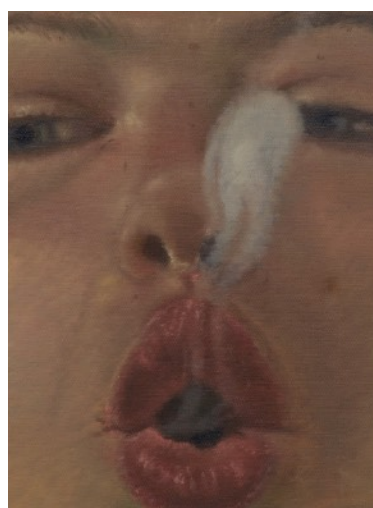
Borrowing its title from a 2019 painting, the exhibition unfolds around the notion of refusal and resistance, explored through the artist's obsession with intimacy, interiority, care, desire, femininity, relationships, and identity.

An observer of the contemporary world, Wood's work casts both an amused and disconcerted gaze on the power dynamics that rule over it. The characters and scenes she depicts unfold as allegories of the power games that govern our ways of living, which she explores through series of paintings of hypersexualized leather jackets, gleaming car interiors, immaculate porcelain services, singular portraits of domestic animals, invasive dental examinations, and a multitude of self-portraits.

Hyperproductive, Issy Wood approaches her painting practice as a form of diary, which she accompanies with daily writing and music composition that altogether form an intimate portrait of the artist.

Her work stands out as rejecting a certain order expressing an uneasiness in the face of the systems of oppression – both conscious and unconscious – which control beings, and make some vulnerable. The exhibition *Study For No* looks at how refusal is heard or ignored, while calling “to learn the power of using the word ‘no.’”

Curator: Rebecca Lamarche-Vadel



Issy Wood, *Self portrait 1*, 2021

Oil on linen

© Issy Wood 2023, Courtesy the artist; Carlos/Ishikawa, London; Michael Werner, New York and private collection, London.

Photo: Stephen James

THE FONDATION



Art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works that present other visions of the world and other ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

In a building in motion

Like the changing world it reflects, the Fondation inhabits a modular building with mobile platforms designed by Rem Koolhaas. The Fondation is organised around its ground floor, which is open to the surrounding neighbourhood, rising up into exhibition spaces, workshops, and a children's studio.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant Mâtêr cuisine created by the resident chef is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.

PRACTICAL INFO

MEDIA PARTNER

Télérama

EXHIBITIONS

Exhibitions: free of charge

Individual visits: free of charge

Talks: free of charge

Workshops: free of charge

Family activities: free of charge

Concerts, performances: 10€

REBOND

The Mediation Tool

On site or at home, ReBond guides you in the (re)discovery of the exhibition.

lafayetteanticipations.com/en/rebond

La Boutique

@laboutiqueanticipations

Café-Restaurant Mâtèr

Open from Wednesday to Sunday

Menu and reservation on materparis.com

@mater.paris

ACCESS

9 rue du Plâtre - 75004 Paris

44 rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

Opening hours

Everyday: 11.00am - 7.00pm

Late on Thursdays: 11.00am - 9.00pm

Closed on Tuesdays

Métro

Rambuteau: line 11

Hôtel de Ville: lines 1 & 11

Châtelet - Les Halles: lines 4, 7, 11, 14 & RER A, B & D

Bus

Archives - Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Autolib'

36 rue du Temple

37 rue Sainte-Croix-de-la-Bretonnerie

Parking

31 rue Beaubourg

41-47 rue Rambuteau

4 place Baudoyer

TEAM

LAFAYETTE ANTICIPATIONS

Guillaume Houzé, President
Rebecca Lamarche-Vadel, Director
Géraldine Breuil, Deputy Director
Elsa Coustou, Curator and Coordinator of Public Programme - Maternity leave
Salomé Burstein, Assistant curator
Etienne Blanchot, Associate curator
Amélie Coster, Associate curator
Madeleine Planeix-Crocker, Associate curator
Aurélie Nahas, Head of Administration
Célia Lebreton, Administrative Manager
Matthieu Maytraud, Administrative Manager
Antoine Langree, Administrative Assistant (intern)
Judith Peluso, Head Technical and Building Supervisor
Bettina Puchault, Operations Manager
Alexandre Rondeau, Head of Exhibition and Event Management
Coralie Goyard, Head of Production
Lisa Audureau, Head of the collection
Matilde Beverina, Collection Assistant (intern)
Raphaël Raynaud, Head of the Workshop
Olivier Magnier, Workshop Manager
Antonine Scali Ringwald, Head of Publishing
Annabelle Floriant, Head of Communications
Chloé Magdelaine, Head of Digital Communication
Léna Domergue, Communication Assistant (intern)
Clélia Dehon, Head of Public Development
Oksana Delaroff, Project Manager for Cultural Outreach and Public Programme
Émilie Vincent, Head of the Cultural Outreach and Welcome Desk
Sara Vieira Vasques, Welcome Desk and Ticketing officer
Camille Bouron, Cultural Outreach and Public Programme Assistant (apprenticeship)

La Maîtrise

Elisa Normand, Head of Development - Maternity leave
Ladina Gubler, Head of Development - Maternity leave cover
Camille Drouet, Head of La Boutique
Helena Lyon Santamaria, Assistant Development Manager
Aurélie Madile, Sales Consultant
Emma Vallejo, Sales Consultant

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