

# LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette

# Festival Echelle Humaine

15 – 17 September 2023



2023

Press kit

# SUMMARY

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# ECHELLE HUMAINE FESTIVAL

15 – 17 September 2023

In this latest edition, the Echelle Humaine festival embraces the movements of the artists, researchers, students, and audiences members to take over Lafayette Anticipations while unveiling its spaces for play, porosity, and mutations.

Over the course of one weekend, Echelle Humaine hosts a series of polymorphous encounters: performances, installations, workshops, films, conversations, naps, a party, and many other opportunities to experience the connections that move us and to question their transformations.

Performer Ivan Cheng brings us his new piece, *Clarities*, which upends the uses of language, genres, and the spectacular.

In a site-specific version of *Apocalypse*, Luara Raio and Acauã El Bandide Sereia invoke deeply embedded images; their rituals reveal, layer by layer, the state of our burning earth. Alix Boillot proposes *Scénographie potentielle*, an islet of abstract and sensory shapes that are constantly modified by activations, gazes, and words.

*L'Origine de la mort*, a new performance piece by Paul Maheke, explores the dialogue between dance, sound, and identities, drawing upon elements of roller rink culture and the figure of the vampire.

Choreographer Taos Bertrand leads a workshop with students from the Beaux-Arts de Paris, who then share their research at the end of the festival. An ephemeral reading room, conceived by Tai Shani, offers audiences a place of rest and discovery. A series of films, collective practices, and talks take place throughout the Fondation. All this, with the hope of sparking new ways to think, live, and move through the present, together.

## Curators:

Amélie Coster and Madeleine Planeix-Crocker



Luara Raio and Acauã El Bandide Sereia

*Apocalypse*

Photo: Raquel Pimentel

## In partnership with:

Le Festival d'Automne à Paris



La Fondation Calouste Gulbenkian – Délégation en France



Les Beaux-Arts de Paris, Chaire « Troubles, dissidences et esthétiques »



Jerk Off Festival







**Ivan Cheng**

Photo: Cosimo Trimboli. Courtesy MAXXI, Rome and Edouard Montassut, Paris.

# PROGRAMME

## **Tai Shani / Reading room**

15 → 17 September

Ongoing installation, Fri. as of 5pm, Sat. Sun. as of 11am

Free access

## **Film series**

15 → 17 September

Looped screening, Fri. as of 5pm, Sat. Sun. as of 11am

Free access

## **Alix Boillot / Scénographie potentielle**

15 → 17 September

Ongoing installation

Fri. as of 5pm, Sat. Sun. as of 11am

Activations: Sat. 2:30pm, 7pm, 8pm

Sun. 2:30pm / 20'

Free access

Conception and sculpture, Alix Boillot

Activations, Julien Lacroix

## **Ivan Cheng / Clarities**

15 & 16 September

Fri. 7pm, Sat. 3pm / 30'

8-12 € | Festival d'Automne subscribers 8 €

Conception and performance, Ivan Cheng

Cameraman, Arvo Leo

Costumes, Good and Bad (Marina M. Kolushova,

Victor Stuhlmann, Ossi Lehtonen)

## **Luara Raio / Apocalypso**

15 & 16 September

Fri. 8:30pm, Sat. 5:30pm / 50'

8-12 € | Festival d'Automne subscribers 8 €

Conception and direction, Luara Raio

Choreography and performance, Luara Raio and

Acauã El Bandide Sereia

Lighting design, Lui L'Abbate

Scenography and costumes, Luara Raio and Anat

Bosak

## **Tickets available on:**

[lafayetteanticipations.com](http://lafayetteanticipations.com)

[festival-automne.com](http://festival-automne.com)

Reservations recommended (reduced capacity)

→ Friday pass 2 performances: 15 €

→ Saturday pass 3 performances: 18 €

## **Paul Maheke / L'Origine de la mort**

16 & 17 September

Sat. 8:30pm, Sun. 5:30pm / 1h

8-12 € | Festival d'Automne subscribers 8 €

Creation, Paul Maheke

Performance, Paul Maheke

in collaboration with Alyssa "Ledet" Dillard

## **Sati Veyrunes / Workshop**

16 September

Sat. 11:30am / 1h30

Free upon reservation [lafayetteanticipations.com](http://lafayetteanticipations.com)

## **Luara Raio and Acauã El Bandide Sereia / Workshop**

17 September

Sun. 11:30am / 1h30

Free upon reservation [lafayetteanticipations.com](http://lafayetteanticipations.com)

## **Carte Blanche to Taos Bertrand**

### **and the Beaux-Arts de Paris student workshop**

17 September

Sun. 3pm / 1h

Free access

## **Talks**

16 & 17 September

Sat. 4pm / 1h15

Marielle Macé and Romain Noël

Sun. 4pm / 1h15

Valentin Noujaim and Madeleine Planeix-Crocker (*Dérives*)

Free upon reservation [lafayetteanticipations.com](http://lafayetteanticipations.com)

## **Party (off-site)**

Programme in progress

16 September

Sat. 11pm at the Klub 14 rue St. Denis Paris 1°

In partnership with Jerk Off Festival

7 to 10€ | reservation [lafayetteanticipations.com](http://lafayetteanticipations.com)

## **Reduced price:**

under 28, jobseekers, or those on minimum social benefits, artists, refugees

# SCHEDULE

## Ongoing 15 –17 September

Friday as of 5pm – Saturday and Sunday as of 11am  
*Scénographie potentielle*, installation by Alix Boillot  
Film series  
Reading room installation conceived by Tai Shani

### Friday 15 September

→ 7pm

Performance  
Ivan Cheng  
*Clarities*

→ 8:30pm

Performance  
Luara Raio  
*Apocalypso*

### Saturday 16 September

→ 11:30am

Workshop  
Sati Veyrunes

→ 2:30pm

Performance  
Activation of the installation  
*Scénographie potentielle*  
by Julien Lacroix

→ 3pm

Performance  
Ivan Cheng  
*Clarities*

→ 4pm

Talk  
Marielle Macé and  
Romain Noël

→ 5:30pm

Performance  
Luara Raio  
*Apocalypso*

→ 7pm and 8pm

Performance  
Activation of the installation  
*Scénographie potentielle*  
by Julien Lacroix

→ 8:30pm

Performance  
*L'Origine de la mort* (creation)  
Paul Maheke

→ 11pm

Party at the Klub

### Sunday 17 September

→ 11:30am

Workshop  
Luara Raio and Acauã El Bandide  
Sereia

→ 2:30pm

Performance  
Activation of the installation  
*Scénographie potentielle*  
by Julien Lacroix

→ 3pm

Public presentation  
Carte Blanche to Taos Bertrand  
and the Beaux-Arts de Paris  
student workshop

→ 4pm

Talk  
Valentin Noujaïm and  
Madeleine Planeix-Crocker

→ 5:30pm

Performance  
*L'Origine de la mort* (creation)  
Paul Maheke

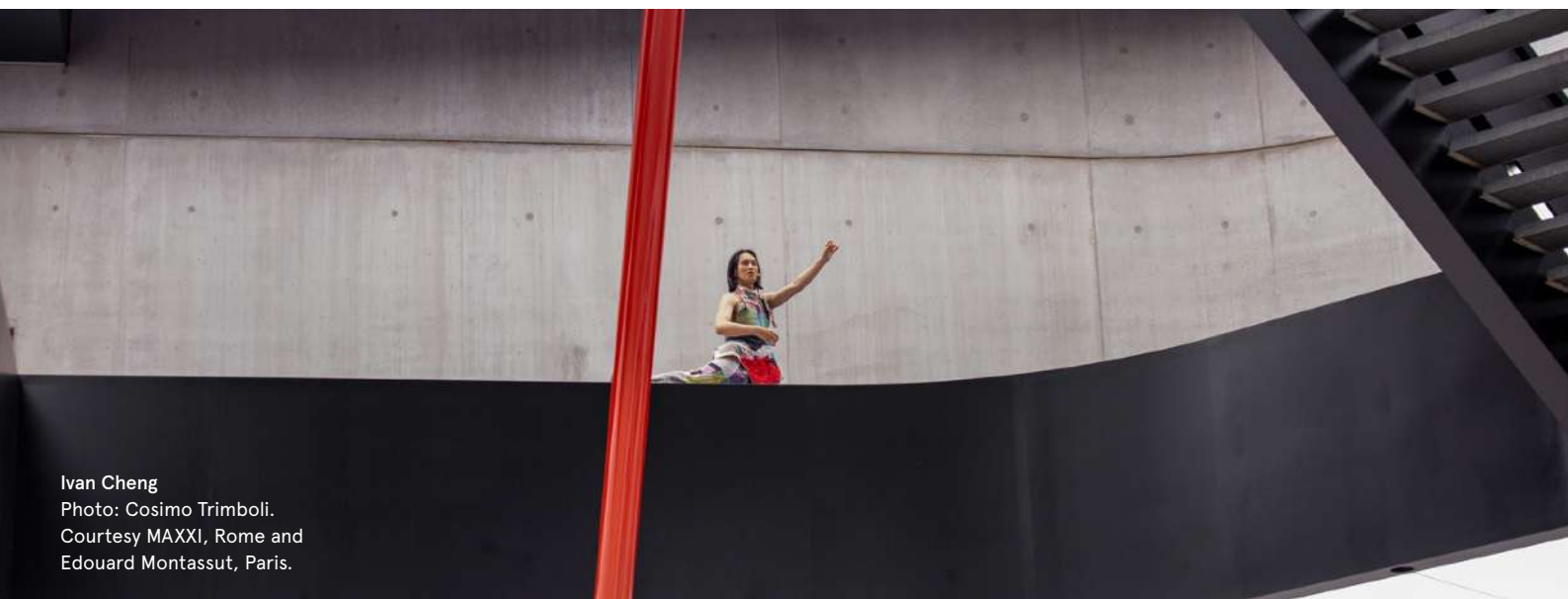
# CLARITIES

Ivan Cheng

→ Performances\*

Friday 15 September 7pm

Saturday 16 September 3pm



Ivan Cheng  
Photo: Cosimo Trimboli.  
Courtesy MAXXI, Rome and  
Edouard Montassut, Paris.

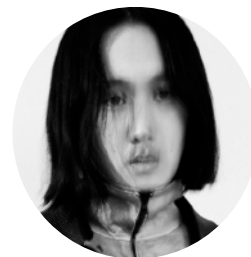
In a performance created for Échelle Humaine, Ivan Cheng presents a series of filmed monologues that confront the expectations, absurdities and grotesqueries of artistic creation. "Editing for clarity" means rewriting a text to make it clearer. Here, the term "clarities" in the plural suggests a multitude of possible meanings and clarities, induced by the variety of fantasized recipients. Clarities offers an acrobatic journey through the complexities of language and its theatricalisation - a journey in the form of continuous flows and re-composed digressions. Pub auras, Frankenstein and Snoopy, tournaments, television scale plots, class consciousness, intergenerational transmission and its wobbling movement on the retinas.

\* The performance is in English.

A translation will be provided at the entrance.



Ivan Cheng  
Photo: Cosimo Trimboli.  
Courtesy MAXXI, Rome and  
Edouard Montassut, Paris.



→ Ivan Cheng

Ivan Cheng (born in 1991, Sydney) produces videos, objects, paintings and publications that serve as reference points for staging performances, both complex and precarious. His career as a performer and musician has led him to use performance as a critical medium. His work has recently been presented at gta exhibitions (Zurich), CNAC Magasin (Grenoble), Maxxi (Rome) and Édouard Montassut (Paris). *Confidences/Majority*, the final volume in a series of vampire books, was published by After 8 Books in 2022. In 2017, Ivan Cheng founded the project space bologna.cc in Amsterdam.



# APOCALYPSO

Luara Raio

→ Performances\*

Friday 15 September 8:30pm

Saturday 16 September 5:30pm

→ Workshop by Luara Raio and Acauã El Bandido Sereia

Sunday 17 September 11:30am



Luara Raio and Acauã El Bandido Sereia  
*Apocalypso*  
Photo: Raquel Pimentel

*Apocalypso* is a duet conceived and directed by Luara Raio, performed and co-created with Brazilian dancer and choreographer Acauã El Bandido Sereia. *Apocalypso* attempts to tear away the veils covering the invisible mechanisms of world colonisation, in order to destroy them. This destructive wave is rooted in a sensitive intersection activated by the body, as a cartography of a hybrid place where performance, spirituality and fiction blur their boundaries. *Apocalypso* invokes the opacity of certain "underground" images, masked by a racist, colonial and cis-heteronormed vision of the world. Through the performance of their two racialised and queer bodies, guided by ancestral and animist invocations, the duo remind us that "we are crossroads" and that we need to be together and share our stories.

\*Recommended for 16+



#### → Luara Raio

Performer, dancer, dyke funk singer and choreographer, Luara Raio trained in the performing arts between Brazil, Portugal and France: at the University of Brasília, Forum Dança in Lisbon and exerce at the CCN de Montpellier-Occitanie. She was singer and composer with the funk group Sapabonde from 2010 to 2015, travelling around many Brazilian cities singing about the lesbian experience, from lesbian to lesbian. In Portugal, she works with João Fiadeiro, Mariana Tengner de Barros, Miguel Pereira, Ana Borralho and João Galante. In 2016, she created her first piece, the duo *Chubby Bunny*, as well as her solo *Flecha*. In 2019, she created *Quadrilogia Da Encruzilhada*, a series of dances at the intersection of spirituality, imagination and performance. Her work is rooted in a lesbian, racialised, anti-colonial perspective of the body that aims to activate threats and fractures in hegemonic representations of gender, race and the body.

[www.luararaio.com](http://www.luararaio.com)



#### → Acauã El Bandido Sereia

Raised by women teachers and her grandfather a craftsman, Acauã El Bandido Sereia graduated in Theatre from IFCE (2009), in Dance from Curso Técnico em Dança (2012), and PACAP3 in Performing Arts from Fórum Dança (2019). She explores the in-between of interactions and uses the "Gambiarra" (game) to search for possible images of Democracy in the bodies of queer performance. She seeks to reposition pedagogical and artistic language between confusion, dreams, nightmares, the subtle and the obscene. In 2022 she completed her Master's degree at ICI - Centre chorégraphique national de Montpellier with the projects *Além de vocês, o que tem pra comer hoje?* and *Nuages clouds nuvens intergalactiqueer*. She danced in the shows *Apocalypso* by Luara Radio, *En Feijoada* by Calixto Neto and Ana Laura Nascimento, and in Nadia Beugré's piece *Prophétique (on est déjà né-es)*. Acauã El Bandido Sereia is an artist supported by La Briqueterie - CDCN du Val-de-Marne in 2022/2023.

# L'ORIGINE DE LA MORT

Paul Maheke with Alyssa "Ledet" Dillard

→ Performances

Saturday 16 September 8:30pm

Sunday 17 September 5:30pm



Paul Maheke  
*L'Origine de la mort*, 2023  
© Galerie Rudolfinum  
Photo : Libor Galerie

*L'Origine de la mort* is a reflection on different forms of interconnection, deepening Paul Maheke's interest in the possible dialogue between dance, sound and identity. Paul Maheke uses a variety of sources, from science-fiction to diary entries, sketches and texts (both found and written by the artist), as well as music and movement. This new performance is a meditation on the fine line between otherness and strangeness, as experienced in the roller rink culture of Chicago's South Side as well as in the figure of the vampire.



→ **Paul Maheke**

Paul Maheke (born in 1985, Brive-la-Gaillarde) lives and works in Montpellier. The artist studied at the École nationale supérieure d'arts in Cergy and at Open School East, London/ Margate. Through a varied and often collaborative body of work comprising performance, installation, sound and video, Maheke considers the potential of the body as an archive in order to examine how memory and identity is formed and constituted. His work has been shown at the Tate Modern, Chisenhale Gallery and South London Gallery (London); the Venice Biennale; The Renaissance Society (Chicago); Astrup Fearnley Museet and Heinie Onstad (Oslo); Rudolfinum Gallery (Prague); Centre Pompidou, Palais de Tokyo, Bourse de Commerce - Collection Pinault and Lafayette Anticipations (Paris); MO. CO (Montpellier); Triangle France (Marseille); Baltic Triennial 13; Manifesta 12 (Palermo); Cabaret Voltaire (Zurich), amongst others. He has been nominated for the 21e Prix de la Fondation d'Entreprise Ricard in 2019, the Future Generation Art Prize in 2021 and was included in the British Art Show 9.



→ **Alyssa "Ledet" Dillard**

Alyssa Dillard is a performer, artist and director who obtained a Master's degree in directing, creation and object theatre from the Department of Alternative Theatre and Puppet Theatre at the Academy of Performing Arts in Prague, Faculty of Theatre (DAMU). Based in Prague, she creates *site-specific* visual art installations and performances, combining music, dance, theatre, installations and film, notably with the new interdisciplinary NGO OKRA Foundation.



# SCÉNOGRAPHIE POTENTIELLE

Alix Boillot

Ongoing installation 15 – 17 September

Friday as of 5pm - Saturday and Sunday as of 11am

→ Activations by Julien Lacroix

Saturday 16 September 2:30pm, 7pm and 8pm

Sunday 17 September 2:30pm



Julien Lacroix in  
*Scénographie potentielle* by Alix Boillot  
Photo: Alix Boillot

## ***Scénographie potentielle*** (2019-2022)

The blue potato-shaped entities inhabit space and time, and is present in all eras, at all stages of life: it colours and permeates the landscape and atmosphere it inhabits, porous to the bodies, smells and lights it encounters. The installation invents itself according to the space in which it is installed. The blue is not the same when it takes over the dark room of a theatre, the a white-cube gallery, a baroque church, an underground parking lot, an empty swimming pool, a luxuriant forest, a sports ground, or any other atypical place of representation. Here, twenty-one blue specimens occupy the third floor of the Fondation, and welcome Julien Lacroix, accomplice and humble witness to their existence. Blue becomes a potential comrade, a bacterium, a papaya, a missile, an archipelago, a guitar, a meteorite and so on. It is also possible to see only abstract blue forms.



→ **Alix Boillot**

Graduated from the École nationale supérieure des Arts Décoratifs in Paris, Alix Boillot designs sculptures, installations, set designs, performances and publications. From her work on stage, she keeps the timeline, the essence of life, with which she confronts her sculptures: ephemeral, they tend towards their own disappearance. She gathers traces and relics of what defines our humanity, with a preference for what has no value other than that which we give it - the imaginary, the simulacrum, belief, the immaterial. On a different scale, she designs unprofitable, potential spaces that she invites people to inhabit: the void, the counter-shape of the living, becomes an invitation. Her work has been presented at the Ménagerie de Verre (Paris), the SUBS (Lyon), the Fondation Ricard (Paris), the Saint Ignace church during the Nuit Blanche (Paris), Plastique Danse Flore (Versailles), the CND (Pantin), the Cndc (Angers), the Festival d'Automne (Paris) and the Festival d'Avignon. She is a resident at the Villa Médicis in 2023-2024. Among her many collaborations, she has worked with César Vayssié, Ivana Müller, Julien Lacroix, Ola Maciejewska, Robert Cantarella, Dominique Gilliot, Anaïs de Courson and Émilie Labédan.



→ **Julien Lacroix**

Julien Lacroix is a director, performer and playwright working in the fields of theatre and dance, music and fashion. He regularly collaborates on shows by Ivana Müller, Robert Cantarella, Lazare, Toméo Verges, Alix Boillot, Malika Djardi, Yaïr Barelli, etc. He is a member of the De Quark collective. He created the performances *En vacance* at the Musée des Abattoirs in Toulouse, *Fassbinderologie* with novelist Alban Lefranc at the Correspondances de Manosque, and *Julian et Julien* with Julian Eggerickx at the Palais de Tokyo. He created a performance with the curator Anissa Touati at Artport - Tel Aviv. He has directed and produced some thirty fashion shows, notably for the Koché brand in Paris, Tokyo, New York, Milan and Marseille. He directed the singer Lomepal on his *Flip, Jeannine et Mauvais Ordre* tours, as well as concerts by Joanna, Myd, QuinzeQuinze and Johan Papaconstantino.

# FILM SERIES

Ongoing 15 – 17 September

Friday as of 5pm – Saturday and Sunday as of 11am

→ Looped screening

## → **Pacific Club** – Valentin Noujaïm

Valentin Noujaïm, *Pacific Club*, 2023, mixed media, colour, sound, 16 min



In the obscure depths of La Défense, that modern Tower of Babel where the threads of finance intertwine, there once resided an enigmatic, almost unknown place: the Pacific Club. Founded in 1979, the Pacific Club was one of the first nightclubs to open its doors to young Arabs from the suburbs. The club, vibrant with new rhythms, welcomed these souls in search of escape, love and communion. It is through the voice of Azedine, eighteen years old at the time, that the forgotten history of this ghostly temple and those who were lost within it resurfaces today.

Valentin Noujaïm graduated in 2020 from the Fémis film school in the script department. He directed a first documentary film, *Avant qu'elle oublie Héliopolis*, as well as an experimental film, *L'étoile bleue*, with the support of the Doha Film Institute and the AFAC and presented at the Visions du Réel international festival in Nyon (2020) in the international competition. His first short fiction film, *Les Filles destinées*, was supported by the CNC and is currently in distribution. In 2021.22, he is in residence at Artagon in Marseille and is making a new video and installation entitled the *Pacific Club*, with the support of the Doha Film Institute and the Ile-de-France Region. In 2022.23, he was selected for the Salon de Montrouge in Paris and the Getting Real Biennial in Los Angeles. He is also in residence at the Ateliers Médicis in Paris, at the Villa Médicis in Rome in June 2023 and "Guest student" at the Städelschule for 3 semesters in video and installation with the Irish artist Gérard Byrne.

## → **Caressing Machine** – Marta Popivoda

Marta Popivoda, *Caressing Machine*, 2017, video, black & white, sound, 18 min



A group of employees of a company at a team-building workshop. The voice of an inner monologue migrates from one body to another. Is it the enthusiasm of an empowered self or job uncertainty, which drives one's performance at work? The *mise en scène* of the self is shadowed by an automated work environment. The layers touch and diverge, questioning work-life rhythms in contemporary capitalism. Ultimately, the bodies clump in a caressing motion, desiring for time without purpose or interest.

Marta Popivoda is a filmmaker, visual artist, and researcher based in Berlin. The main concerns in her work are the tensions between memory, history, and ideology, as well as the relations between collective and individual bodies. Popivoda approaches them from a feminist and queer perspective.

### → **Le Fantôme de l'Impero** – Tony Regazzoni

Tony Regazzoni, *Le Fantôme de l'Impero*, 2022, video, colour, sound, 10 min



*Le Fantôme de l'Impero* is a video taking the form of a teaser of a dramusical project currently being written, filmed in the largest nightclub of the 90s: "The Ultimo Impero" built on the outskirts of Turin. A major monument of post-modern leisure architecture, this "temple of the night" is the ultimate reappropriation of the archetypes of Antiquity, moving the original models in an increasingly uninhibited way.

Tony Regazzoni (born in 1982, Jura) is graduated from l'École Nationale Supérieure d'Art de Dijon (2005) and l'École Cantonale d'Art de Lausanne (2006). From the rural culture he comes from, both preserved and neglected, he forges links with the queer community that welcomed him when he arrived in Paris. From this encounter between those two cultures, it raises some questions on aesthetics often described as poor or poor taste which find a connection with history of kitsch and its evolution as political and social symbol.

### → **Cœur Brillant** – Tarek Lakhrissi

Tarek Lakhrissi, *Cœur Brillant*, 2023, mixed media, colour, sound, 14 min



Jahid runs away in the night from a dangerous motorcyclist and takes refuge in a strangely quiet museum. There he encounters unusual characters and extraordinary events. Throughout this journey of initiation, Jahid faces unlikely events and explores beauty, political awareness and the danger that surrounds him...

Tarek Lakhrissi (lives and works in Paris) is a French artist and poet who explores socio-political narratives and speculative situations of transformation and magic through texts, films, installations and performances.

### → **Taxidermisez-moi** – Marie Losier

Marie Losier, *Taxidermisez-moi*, 2021, 16mm on video, colour, sound, 11 min



Commissioned by the Musée de la Chasse et de la Nature, Marie Losier's playful, dreamlike film is a concentration of her poetic universe. Armed with her 16mm camera like a magic wand, the director gives new life to animals frozen in eternity. Packed with references, *Taxidermisez-moi* is a subtle reminder that artists and animals share the same condition, threatened by the same weapons.

Marie Losier studied literature at the University of Nanterre (DEA, Diplôme d'Études Approfondies in American Literature and Poetry) and Fine Arts in New York (MFA/Hunter College) before directing numerous avant-garde, intimate, poetic and playful portraits of filmmakers, musicians and artists such as Alan Vega, *Just a Million Dreams*, the Kuchar brothers, Guy Maddin, Richard Foreman, Tony Conrad and Peaches. Her films are often shown at prestigious festivals (Cannes, Berlin, Rotterdam, IDFA, Tribeca / New York, CPH:DOX, Bafici / Argentina, Cinéma du Réel, Torino, etc.), as well as in museums such as the Tate Modern (Londres), MoMA (NYC), the Centre Pompidou (Paris), the Cinémathèque française (Paris) and the Whitney Museum (NYC), and more recently the MAC VAL (Vitry-sur-Seine).



# TAI SHANI: READING ROOM

Ongoing 15 – 17 September

Friday as of 5pm – Saturday and Sunday as of 11am

→ Installation



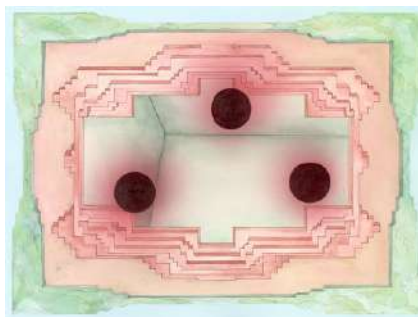
→ Tai Shani

The installation plays on recurring visual motifs in Tai Shani's work, the big dots become pillows, the architecture a carpet, transforming them into a three dimensional interactive space. The work introduces the performative, activated aspect from Tai Shani's practice into her paintings, the image used in the installation is from a series of watercolours titled *The Passion* based on the architecture from the sets made for Carl Dreyer's epically beautiful silent film, *The Passion of Joan of Arc*.

Tai Shani's artistic practice, comprising performance, film, photography, and installation, uses experimental writing as a guiding method. Oscillating between theoretical concepts and visceral details, Shani's texts attempt to create poetic coordinates in order to cultivate fragmentary cosmologies of marginalised nonsovereignty. Taking cues from both mournful and undead histories of reproductive labour, illness and solidarity, her work is invested in recovering feminised aesthetic modes – such as the floral, the trippy or the gothic – in a register of utopian militancy. In this vein, the epic, in both its literary long-form and excessive affect, often shapes Shani's approach: her long-term projects work through historical and mythical narratives, such as Christine de Pizan's allegorical city of women or the social history of psychedelic ergot poisoning.

Extending into divergent formats and collaborations. Shani's projects examine desire in its (infra-)structural dimension, exploring a realism that materially fantasises against the patriarchal racial capitalist present. Tai Shani is the joint 2019 Turner Prize winner together with Lawrence Abu Hamdan, Helen Cammock and Oscar Murillo. Her work has been shown extensively in Britain and internationally.

In 2019, Tai Shani was a Max Mara prize nominee. Her work has been shown at British Art Show 09, Touring (2021); CentroCentro Madrid, Spain (2019-20); Turner Contemporary, Margate, U.K. (2019); Grazer Kunstverein, Austria (2019); Nottingham Contemporary, U.K. (2019); Fondazione Sandretto Re Rebaudengo, Turin, Italy (2019); Glasgow International, U.K. (2018); Tensta konsthall, Stockholm, Sweden (2017), Wysing Arts Centre, Cambridge, U.K. (2017); Serpentine Galleries, Londres, U.K. (2016); Tate Londres, U.K. (2016); and Irish Museum of Modern Art, Dublin, Ireland (2016).



Tai Shani, *The Passion*, 2023,  
Watercolour, acrylic and body colour on paper

# TALKS

## → Marielle Macé and Romain Noël

Saturday 16 September 4pm

**A talk between writers Marielle Macé and Romain Noël, about breathing, conspiracy, invocations and affects.**



### → Marielle Macé

Marielle Macé is a researcher and writer. Director of research (CNRS-EHESS) and former resident of the Villa Médicis (2021-2022), she is one of the editors of the journals *Critique* (Minuit) and *Po&sie* (Belin). Her books (essays, poems) explore current forms of life and the anger and hope that inform them. His publications include *Façons de lire, manières d'être* (Gallimard, 2011), *Styles. Critique de nos formes de vie* (Gallimard, 2016), *Sidérer, considérer. Migrants en France* (Verdier, 2017), *Nos cabanes* (Verdier, 2019), *Une pluie d'oiseaux* (José Corti, 2022). Forthcoming: *Respire* (Verdier, 2023).



### → Romain Noël

Romain Noël is a researcher and poet. His transdisciplinary research focuses on art forms in the age of extinction, the links between emotional life and magical practices, and anti-humanist ecologies. With Marielle Macé, he co-edited the special issue of the journal *Critique* entitled *Vivre dans un monde abîmé* (*Living in a damaged world*). As well as writing about contemporary art, he has published *BDSM Apocalypse* (Klima Magazine, lundimatin), *Pourquoi des potions à l'heure de l'Extinction* (Fructose), *Mycélium, petit conte post-apocalyptique* (Le murmure éditeur), and *Devenir Médiums* (Les Presses du Réel). After a master's degree at EHESS, he has just completed a thesis on contemporary art at the Centre d'Histoire de SciencesPo, entitled *La Vengeance des Affects: une aventure dont vous êtes le terreau*.

## → Valentin Noujaïm in discussion with Madeleine Planeix-Crocker (*Dérives*)

Sunday 17 September 4pm



→ Valentin Noujaïm : biography p.15

→ Madeleine Planeix-Crocker : Echelle Humaine festival co-curator, biography p.24

Valentin Noujaïm's work focuses on three themes: compressed lives, forgotten lives and deformed lives. He gives life to marginal and strange characters in sometimes fantastical worlds, mixing DV, 16mm and digital formats and sometimes using special effects. As part of this *Dérives* event, Valentin Noujaïm and Madeleine Planeix-Crocker will look into the driving forces of his work that questions the relationships of power and domination at play in French society, through the prism of a strong ideal: revolutionary love or love of the revolution.

# WORKSHOPS

## → Sati Veyrunes

Saturday 16 September 11:30am

## → Luara Raio and Acauã El Bandide Sereia

Sunday 17 September 11:30am

**Workshops are open to all participants ; no dance background in dance is required.**



## → Sati Veyrunes

Sati Veyrunes offers a physical workshop on the edge of dance and performance, focusing on experience and the notion of embodiment. "Through guided improvisations, the aim is to explore physical states and actions that open up different possibilities of being, with the body as the nerve centre."

Sati Veyrunes

Sati Veyrunes first studied history, before training at the SEAD (Salzburg Experimental Academy of Dance). Her artistic practice lies somewhere between dance and performance. In 2020, Oona Doherty passed on her solo *HOPE HUNT (and the ascension into Lazarus)*, which she has since toured internationally. At the same time, they continued their collaboration on various film and choreographic projects, including *Hunter Filmed* (2021), and *Navy Blue*, premiered at Kampnagel - Hamburg (2022). In 2021, Benjamin Kahn began writing a solo for Sati, the second part of a trilogy\*, which gave rise to *Bless the sound that saved a witch like me* in 2023. She also works with Nach. As an author, Sati has embarked on a multidisciplinary writing project.

\*The first part of the trilogy, titled *Sorry, But I Feel Slightly Disidentified*, with Cherish Menzo, was presented at the Echelle Humaine festival in 2020.

## → Luara Raio and Acauã El Bandide Sereia

A practical workshop with artists Luara Raio and Acauã El Bandide Sereia, to welcome new entities into your body.

"We see moments of transmission as a bold exchange of our survival tactics, in dance, in war, in love. Practices of radical desire, of abysmal listening, of hearing the heart, of looking at the world through someone else's eyes, of tearing our skin, of inviting other bodies to inhabit our bodies. Or simply making room for other animals, spirits and entities that already inhabit us. To traverse these universes, we rely on the imagination, which enables us to cast a spell on the world. Pleasure is the spell that protects our joy from the world that wants us dead. Spirituality is the force field that cuts through the spiral of time; organised anger is the sharp knife that cuts through it. Our practice always starts from our bodies - South American, racialised, sexually deviant bodies - as a political and bio-mythographic space of revolution and celebration."

Luara Raio and Acauã El Bandide Sereia

# CARTE BLANCHE TO TAOS BERTRAND AND THE BEAUX-ARTS DE PARIS STUDENT WORKSHOP

→ Public presentation

Sunday 17 September 3pm

Choreographer Taos Bertrand leads a workshop with students from the Beaux-Arts de Paris returning to the figure of the mermaid. After five days' work, the students present the results of their collaboration to the public.

Taos Bertrand is a dancer-performer and choreographer. Her work is motivated by questions of writing and materiality, prophecy and disorder, ghosts and avatars.

Her works include *Orages* (2015), which is rooted in her experience as a person born under X; *Rafales* (2017), an undulating piece that won the Fondation Beaumarchais-SACD writing grant; and *Inside your bones* (2019) with the Ars Nova instrumental ensemble. 2019, Villa Kujoyama laureate, Taos Bertrand created a solo *Vestiges* (2021) upon her return from Japan. Other works include: *La Fin des Forêts* (2022), a trio on another mythology of cruising, *promettre* (2022), a duet co-written with and at the invitation of Erwan Larcher for the Festival d'Avignon's *Vive le sujet* programme. In 2023, she created *brutal syntax*, a piece conceived for the Meltdown festival commissioned by Christine and the Queens, and took part in Adam Linder's new creation for the Museum of Contemporary Art Australia (Sydney). As a performer, she has worked with Olivier Dubois, Christine & the Queens, Adam Linder, Erwan Ha Kyoon Larcher, Valentin Noujaim, Jean-Luc Verna, (LA)HORDE, Koki Nakano.



Film still *Prospero's Books*, 1991, Peter Greenaway



# OFF-SITE

→ Party at Le Klub

14 rue St. Denis - 75001 Paris

In partnership with Jerk Off festival

Saturday 16 September 11pm

This year, Lafayette Anticipations is joining forces with the Jerk Off festival to throw an all-night party at the Klub.

DJ Fatale, DJGarbage, STANLEY, Deicy Sanches and Dahlia Rebecca.

Founded in 2007, the Jerk Off festival aims to protect, programme and defend the diversity of our queer communities. Jerk Off celebrates our plural identities, sometimes contradictory, but always united, to show the essential need for a free, open, committed and inclusive culture. Live arts, visual arts, round tables, workshops, contemporary art, education... whatever the art form, Jerk Off is a safe place, where the only rules are kindness, listening and respect for all.



© Martin Argyroglo



### 23h-1h30

#### → DJ Fatale

Born in Marseille, Ninon Enea studied at the Beaux-Arts in Paris. Her work focuses on pop culture and hyper-femininity through a camp prism. "DJ Fatale started in 2022 at a party at the Beaux-Arts. I was fed up with the cismec DJs who only played big loser techno. So I made my own DJ Fatale. I did not know how to mix or compose music: I mix on Virtual DJ and only play pop sounds like techno remixes of Mylène Farmer, summer 2007 pop, hyperpop and remixes of Bébé Lily and Ilona Mitrecey. All of this without a very good break but also to keep the charming side of the wedding and fair DJs of my childhood."

Ninon Enea



### 1h30-4h

#### → STANLEY

STANLEY (aka Stanley Ollivier) is a dancer, performer, choreographer and DJ based in Brussels, Belgium. Before obtaining his Master of Arts in Dance at P.A.R.T.S (BE), he studied musical theatre at the Académie Internationale de la Danse (AID) and contemporary dance at the Conservatoire national Supérieur de la Musique et de la Danse de Paris. Since 2019, Stanley has been developing his choreographic work. He created the duet *Sorry Not Sorry* with Cintia Sebok, his first solo *The Mirror Stand* as well as the duet *PARADE* with Mooni Van Tichel. He is currently working on a new piece, a trio entitled *Spine Of Desire: Wounds Without Tears, out of one skin in diamonds and shit* (2025). At the same time, Stanley is part of the Ballroom Scene as a member of the Iconic House Of Ninja. Navigating between different artistic scenes, his approach as a DJ allows him to reclaim his mixed heritage, heal our bodies and rethink the multiple possibilities of being together through listening. He doesn't stick to a specific musical style, but frequently learns, explores and combines. He hopes to contribute to the emergence of innovative diversity and create new tools to bring greater joy and freedom.



#### → DJGARBAGE

DJGARBAGE is a Paris-based artist with high-intensity DJ sets.

Oscillating between frenetic beats and resonant kicks, DJGARBAGE turns her saturated mixes into a series of short breaks.

Her mixes, which combine violent gabber and exhilarating hyperpop, are inspired by fantasy, with ultra-fast beats and a mystical dimension.



**4h-6h**

→ **Dahlia Rebecca**

Dahlia Rebecca is a young multidisciplinary artist: producer, visual artist, performer and singer, she is currently studying at the Beaux-Arts in Paris. A graduate of the ECAL (Bachelor of Visual Arts) and the Paris Conservatoire, she mixes acoustic instruments such as the clarinet, violin and cello with unstructured productions and field recording.

*Water For Aircrafts* is her first solo project, a four-track EP composed by the artist and produced in collaboration with producer Roseboy666. *Water For Aircrafts*, conceived as an electronic opera, is a tale of sentimental and dramatic ballads, an odyssey of intimacy and lyrical flights.

A multi-faceted artist, she accompanies her musical work with visual and performance research, building a rich visual universe imbued with nostalgia and sensitivity. She uses the body in movement and the voice as two raw materials to tackle issues of confrontation between traditional and contemporary concert/performance/show practices, the performativity of the musician, the relationship with the audience/mob/pogo in its expectations and reactions, and the amplification/destruction of the performer's ego.



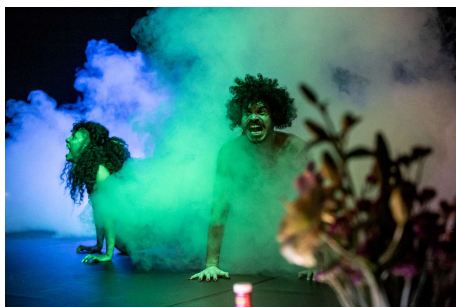
→ **Deicy Sanches**

Deicy Sanches is a producer, dancer and DJ of Cape Verdean origin.

Passionate about music and clubbing culture, her mixes include deep house, techno and ghetto sound. Influenced by her roots, she is interested in post-colonial musical movements that mix electronic music with traditional and modern music from so-called Portuguese-speaking countries.

# PRESS VISUALS

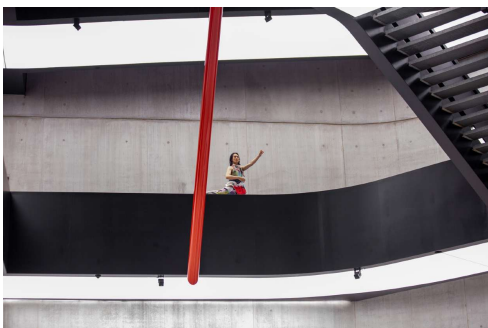
The press visuals are free of rights for the promotion of the festival. For any request of high definition visuals, you can contact the Claudine Colin Agency +33 (0)1 42 72 60 01 / [claudinecolin.com](http://claudinecolin.com): Harry Ancely / [harry@claudinecolin.com](mailto:harry@claudinecolin.com) & Pénélope Ponchelet / [penelope@claudinecolin.com](mailto:penelope@claudinecolin.com)



Performance  
Luara Raio  
*Apocalypso*  
Photo: Raquel Pimentel



Performance  
Alix Boillot  
*Scénographie potentielle*  
Photo: Alix Boillot



Performance  
Ivan Cheng  
Photo: Cosimo Trimboli.  
Courtesy MAXXI, Rome and  
Edouard Montassut, Paris.





Paul Maheke  
 Photo: Tina Rowe, 2021  
 Courtesy Goodman Gallery



Performance  
 Paul Maheke  
*L'Origine de la mort*, 2023  
 © Galerie Rudolfinum  
 Photo: Libor Galerie



Performance  
 Paul Maheke  
*L'Origine de la mort*, 2023  
 © Galerie Rudolfinum  
 Photo: Libor Galerie



Performance  
 Paul Maheke  
*L'Origine de la mort*, 2023  
 © Galerie Rudolfinum  
 Photo: Libor Galerie



Performance  
*L'Origine de la mort*, Paul Maheke  
 with Alyssa "Ledet" Dillard, 2023  
 © Galerie Rudolfinum,  
 Photo: Libor Galerie



Workshop  
 Sati Veyrunes  
 ©Mihail Novakov



Workshop  
Sati Veyrunes  
©Mihail Novakov



Film series  
Valentin Noujaim, *Pacific Club*, 2023, mixed media, colour, sound, 16 min



Film series  
Tarek Lakhrissi, *Cœur Brillant*, 2023, mixed media, colour, sound, 14 min



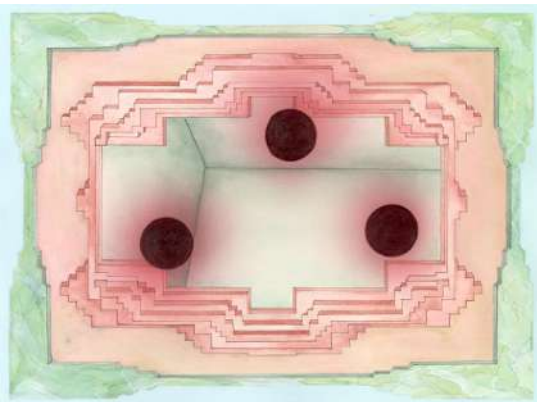
Film series  
Tony Regazzoni, *Le Fantôme de l'Impero*, 2022, video, colour, sound, 10 min



Film series  
Marta Popivoda, *Caressing Machine*, 2017, video, black & white, sound, 18 min



Film series  
Marie Losier, *Taxidermisez-moi*, 2021, 16mm on video, colour, sound, 11 min



Installation  
Tai Shani, *The Passion*, 2023,  
Watercolour, acrylic and body colour on paper

# CURATORS



**Amélie Coster**

→ Amélie Coster is an independent curator and producer, as well as pedagogical director at the Centre national de danse contemporaine in Angers since 2020. She has notably designed projects for the Festival d'Avignon, the Parc de La Villette, the Opéra national in Paris and the Mucem. She has been programming Échelle Humaine at Lafayette Anticipations since 2019.



**Madeleine Planeix-Crocker**

→ Madeleine Planeix-Crocker is a curator, researcher and educator. She is co-director of the Chair « Troubles, dissidences et esthétiques » at the Beaux-Arts de Paris and is currently working on her doctoral thesis in performance and gender studies at the EHESS. She has been an associate curator at Lafayette Anticipations since 2018 and has been programming Échelle Humaine since 2023.

# PARTNERS



Since 1972, the multidisciplinary, international, and nomadic **Festival d'Automne in Paris** has accompanied artists by producing and distributing their works, in a spirit of dedication, openness, and discovery. Theatre, music, dance, visual arts, cinema: the Festival d'Automne is dedicated to contemporary art and to encounters between disciplines. Each year, from September to December, it runs nearly 100 events and brings together around 250,000 spectators.

[festival-automne.com](http://festival-automne.com)



**The Calouste Gulbenkian Foundation** was established in Lisbon in 1956 upon the will of Calouste Sarkis Gulbenkian as a foundation for all of mankind, intended to promote knowledge and improve people's quality of life of people through the arts, charity, science, and education. The Gulbenkian Foundation's Delegation in France supports projects in the field of visual arts, in particular through its exhibition assistance programme for artistic institutions in France, the organisation of the Social Practice arts, the co-production of various exhibitions, a programme of support for residencies, the organisation of meetings and debates throughout the year, partnerships with civil society organisations, and the provision of a large Portuguese-language library.

[gulbenkian.pt/paris](http://gulbenkian.pt/paris)



**The Beaux-Arts de Paris** is a place for artistic training and experimentation, exhibitions, conservation of historical and contemporary collections and a publishing house. Under the aegis of the Ministry of Culture, the Beaux-Arts trains high-level artists and occupies an essential place in the contemporary art scene. Training is provided through workshops under the guidance of renowned artists, complemented by theoretical and technical courses. The Chair "Troubles, dissidences et esthétiques" is coordinated by Madeleine Planeix-Crocker and Fabrice Bourlez who teach a seminar in art and gender theory.

[beauxartsparis.fr](http://beauxartsparis.fr)



Founded in 2007, **The Jerk Off Festival** is dedicated to protecting, programming, and defending the diversities of our queer communities. Jerk Off celebrates our plural identities –sometimes contradictory, but always united–in order to show the essential need for a free, open, committed, and inclusive culture that challenges the narrow nature of traditional and dominant representations. Performing arts, visual arts, roundtables, workshops, contemporary art, education... whatever the art form, Jerk Off is a safe space, where the only rules are kindness, listening, and respect for all. The festival takes place in September in different venues in the Paris region, but is now extending its programming to different times of the year.

[festivaljerkoff.com](http://festivaljerkoff.com)



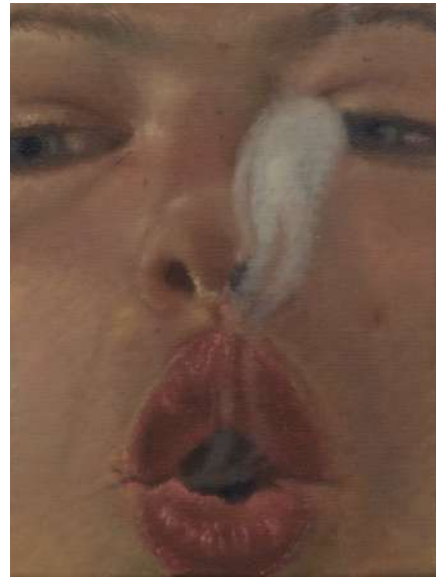
# UPCOMING

## ISSY WOOD • *Study for No*

### Exhibition

18 October 2023 → 7 January 2024

Lafayette Anticipations presents *Study For No*, the first solo exhibition of Issy Wood in France, bringing together more than 60 works by the British painter, most of which are being shown for the first time. Borrowing its title from a 2019 painting, the exhibition unfolds around the notion of refusal and resistance, explored through the artist's obsession with intimacy, interiority, care, desire, femininity, relationships, and identity. An observer of the contemporary world, Wood's work casts both an amused and disconcerted gaze on the power dynamics that rule over it. The characters and scenes she depicts unfold as allegories of the power games that govern our ways of living.



Issy Wood, *Self portrait 1*, 2021

Oil on linen

© Issy Wood 2023, Courtesy the artist; Carlos/Ishikawa, London; and Michael Werner, New York; and Private Collection, London.

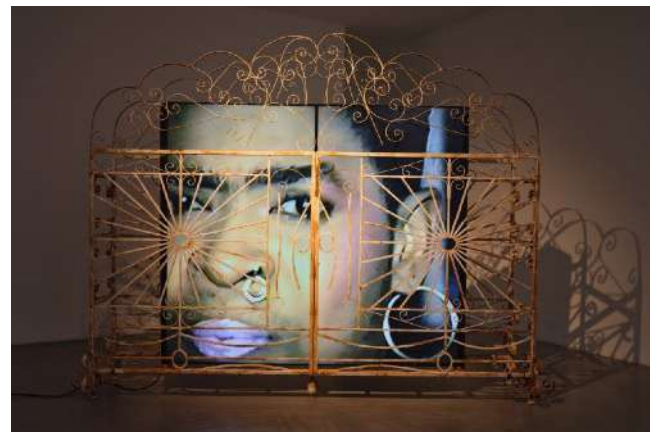
Photo: Stephen James

## AKEEM SMITH • *One last cry*

### Exhibition

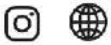
18 October → 20 November 2023

*One last cry* is a new project by Akeem Smith: an exhibition presented after his residency at Lafayette Anticipations. Sculptor and video artist Akeem Smith was born in Brooklyn in 1991 and lives in Philadelphia. He grew up in the Waterhouse neighborhood of Kingston, Jamaica. His work seeks to erase the distinctions between art, fashion and anthropology, thereby challenging the standards of Western cultural iconography. He is interested in the economics of image production in its political, social and commercial forms, and the role of the artist as archivist. For the past decade, Akeem Smith has been collecting a growing archive of photographs and VHS videos that document dancehall culture from the 1980s to the 2000s. His recent work celebrates this popular Jamaican movement, largely absent from institutional archives.



Akeem Smith, *Dove Cote*, 2020. © Akeem Smith

# THE BOUTIQUE



**The Lafayette Anticipations Boutique is an address designed for lovers of art, design, beautiful books and surprises.**

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A selection of vinyls to discover ;
- A living space for publishers highlighting the new scene.

A wealth of events  
The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions



© Chloé Magdelaine, Lafayette Anticipations



© Chloé Magdelaine, Lafayette Anticipations

# MATER

## CAFÉ-RESTAURANT



**The unmissable spot in the Marais to explore and enjoy new flavours.**

The café-restaurant Mâtêr is rethinking the museum café with simple, healthy, local, and green gourmet cuisine devised by young, up-and-coming chefs.

Throughout the day and into the evening, regulars and visitors to the Fondation can take a break over fresh food and pastries that respect seasonality.

The café also boasts a great list of natural wines, original artisanal drinks, and carefully selected coffees and teas, to be enjoyed surrounded by the works of contemporary artists and the architecture of the legendary Rem Koolhaas.

In the evening, the restaurant also offers sharing plates, dynamic wines, and cutting-edge musical selections.

Menu and reservation on [materparis.com](http://materparis.com)

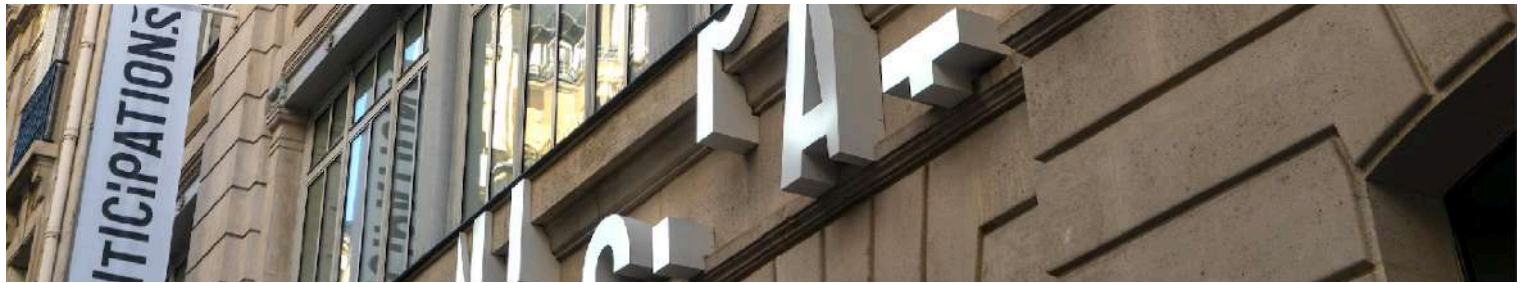


© Café Mâtêr, Chloé Magdelaine



© Café Mâtêr, Chloé Magdelaine

# THE FONDATION



## **Art for another experience of the world**

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

## **Expanding horizons**

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works that present other visions of the world and other ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

## **Welcoming**

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

## **Artists and creation at the heart of the Fondation**

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

## **In a building in motion**

Like the changing world it reflects, the Fondation inhabits a modular building with mobile platforms designed by Rem Koolhaas. The Fondation is organised around its ground floor, which is open to the surrounding neighbourhood, rising up into exhibition spaces, workshops, and a children's studio.

## **An open space of life**

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant Mâtêr cuisine created by the resident chef is offered throughout the day and in the evenings.

## **A space of solidarity and care**

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

## **Young generations and the spirit of transmission**

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

## **A collection of our times**

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.



# PRACTICAL INFO

## MEDIA PARTNER

Libération

## OPENING HOURS

More information on:  
[lafayetteanticipations.com](http://lafayetteanticipations.com)

## RATES

Performances:  
8 € - 12 €

Installations, film series, carte blanche:  
free access

Workshop and talks:  
free upon reservation  
[lafayetteanticipations.com](http://lafayetteanticipations.com)

Party (off-site) Le Klub:  
7 € - 10 €

→ Friday pass 2 performance : 15 €  
→ Saturday pass 3 performance : 18 €

More information on:  
[lafayetteanticipations.com](http://lafayetteanticipations.com)

### La Boutique

@laboutiqueanticipations

### Café-Restaurant Mâtêr

Open from Wednesday to Sunday  
Menu and reservation on [materparis.com](http://materparis.com)  
@mater.paris

## ACCESS

9 rue du Plâtre - 75004 Paris  
44 rue Sainte-Croix-de-la-Bretonnerie  
75004 Paris

### Opening hours

Everyday: 11.00am - 7.00pm  
Late on Thursdays: 11.00am - 9.00pm  
Closed on Tuesdays

### Métro

Rambuteau: line 11  
Hôtel de Ville: lines 1 & 11  
Châtelet - Les Halles: lines 4, 7, 11, 14 &  
RER A, B & D

### Bus

Archives - Rambuteau: 29 & 75  
Centre Georges Pompidou: 38, 47, 75  
Hôtel de Ville: 67, 69, 76, 96

### Vélib

N° 4103: Archives - Rivoli  
N° 4014: Blancs-Manteaux - Archives

### Autolib'

36 rue du Temple  
37 rue Sainte-Croix-de-la-Bretonnerie

### Parking

31 rue Beaubourg  
41-47 rue Rambuteau  
4 place Baudoyer

# TEAM

## Lafayette Anticipations

**Guillaume Houzé**, President  
**Rebecca Lamarche-Vadel**, Director  
**Géraldine Breuil**, Deputy Director  
**Elsa Coustou**, Curator and Coordinator of Public Programme  
**Etienne Blanchot**, Associate curator  
**Amélie Coster**, Associate curator  
**Madeleine Planeix-Crocker**, Associate curator  
**Selma Khallaf**, Executive Assistant  
**Aurélie Nahas**, Head of Administration  
**Célia Lebreton**, Administrative Manager  
**Matthieu Maytraud**, Administrative Assistant  
**Judith Peluso**, Head Technical and Building Supervisor  
**Alexandre Rondeau**, Head of Exhibition and Event Management  
**Lisa Audureau**, Head of Collection and Art Registrar  
**Raphaël Raynaud**, Head of Workshop  
**Olivier Magnier**, Workshop Manager  
**Antonine Scali Ringwald**, Head of Publishing  
**Annabelle Floriant**, Head of Communication  
**Chloé Magdelaine**, Digital Communication Manager  
**Mélissa Fernandez Sanchez** Communication Assistant  
**Clélia Dehon**, Head of Public Development  
**Oksana Delaroff**, Project Manager for Cultural Outreach and Public Programme  
**Émilie Vincent**, Head of the Cultural Outreach and Welcome Desk Supervisor  
**Sara Vieira Vasques**, Welcome Desk and Ticketing Officer

## La Maîtrise

**Elisa Normand**, Head of Development - maternity leave  
**Ladina Gubler**, Head of Development-maternity leave cover  
**Camille Drouet**, Head of La Boutique  
**Helena Lyon Santamaria**, Assistant Development Manager (Apprentice)  
**Emma Vallejo Gomez**, Sale consultant  
**Aurélie Madile**, Sale consultant

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[afloriant@lafayetteanticipations.com](mailto:afloriant@lafayetteanticipations.com)

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F-75004 Paris

+33 (0)1 42 74 95 59

[communication@lafayetteanticipations.com](mailto:communication@lafayetteanticipations.com)

[lafayetteanticipations.com](http://lafayetteanticipations.com)

### Festival d'Automne à Paris

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2025