

# LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette



Hella Jongerius,  
Textile research

Press Release  
Exhibition  
June, 7 – September, 8 2019

9 rue du Plâtre  
F-75004 Paris

# PRESS RELEASE

**Hella Jongerius**

***Interlace, textile research***

**June, 7 – September, 8 2019**

Throughout summer 2019, Lafayette Anticipations invites the Dutch designer Hella Jongerius. She uses the building's performative qualities to transform the interior space into a vast, constantly shifting loom; a giant textile studio, open to the public.

Hella Jongerius is one of international design's most influential figures. Working from her Jongeriuslab in Berlin, her theoretical and experimental research explores multiple themes, often addressing the significance of colours and materials. The project she has imagined for Lafayette Anticipations is centred around textile and weaving.

In the world of fast fashion, textiles have become a throwaway product. This exhibition questions how we consider textiles within our lives, and the cultural, social and economic implications of textile production and consumption today.

Over recent decades, we have become less aware of how our textiles are made, while artisanal production techniques are being lost. Industrialisation, mechanisation and globalisation have taken textile production away from individual understandings.

*Interlace* exposes the viewing public to the textile production process in order to create awareness, re-valuation and appreciation for textiles. It shows what consumers don't usually see: the research and experimentation, the tools and materials, the trial and error that are as important as the result itself.

Throughout the three months of the exhibition, the public will be able to see new textile pieces being woven in the gallery space.

# PRESS RELEASE

Hella Jongerius's project for Lafayette Anticipations builds on research in two areas: three-dimensional weaving and digital weaving. Jongeriuslab has brought three looms specifically for the purpose of the exhibition.

## **Space Loom, inside the exhibition tower**

This new loom developed by Jongeriuslab uses the moving platforms of the building as part of the structure of the loom. Weavers positioned on the platforms work with multiple layers of warp threads more than 10 metres long; little by little, the weft threads form spheres, three-dimensional, woven volumes and patterns which take shape within the tower's vertical space.

## **Seamless Loom, on the first floor**

Traditionally, looms produce two-dimensional fabrics which have to be cut and seamed to fit a three-dimensional object. This project studies how 3D weaving techniques can be employed to create objects that add a tactile quality to our living environment. The loom will produce three-dimensionally woven textile bricks. Brick by brick they combine into a soft wall.

## **Digital Jacquard, on the second floor**

This high-tech loom offers the technical possibilities as an industrial loom combined with the freedom of hand-weaving. It uses commercially available software, such as Photoshop, to generate patterns which the weaver can produce directly, with the possibility to change yarns and adapt the design while weaving. A selected group of designers will be invited to use this loom for a personal research project, part of a continuing initiative by Jongeriuslab to stimulate the development of weaving knowledge among designers.

In partnership with Ideat, Trois Couleurs et le Bonbon

Thanks to the European linen spinners, certified Masters of Linen: Decoster Caulliez, Fir, Lambrecht, Linificio E Canapificio, Saflin, J. Toulemonde ; members of the European Confederation of Flax and Hemp I CELC

# SYMPOSIUM & EDITIONS

**Friday 6 September 2019**  
**9.30-6.30pm**

## **Tactile research: a symposium**

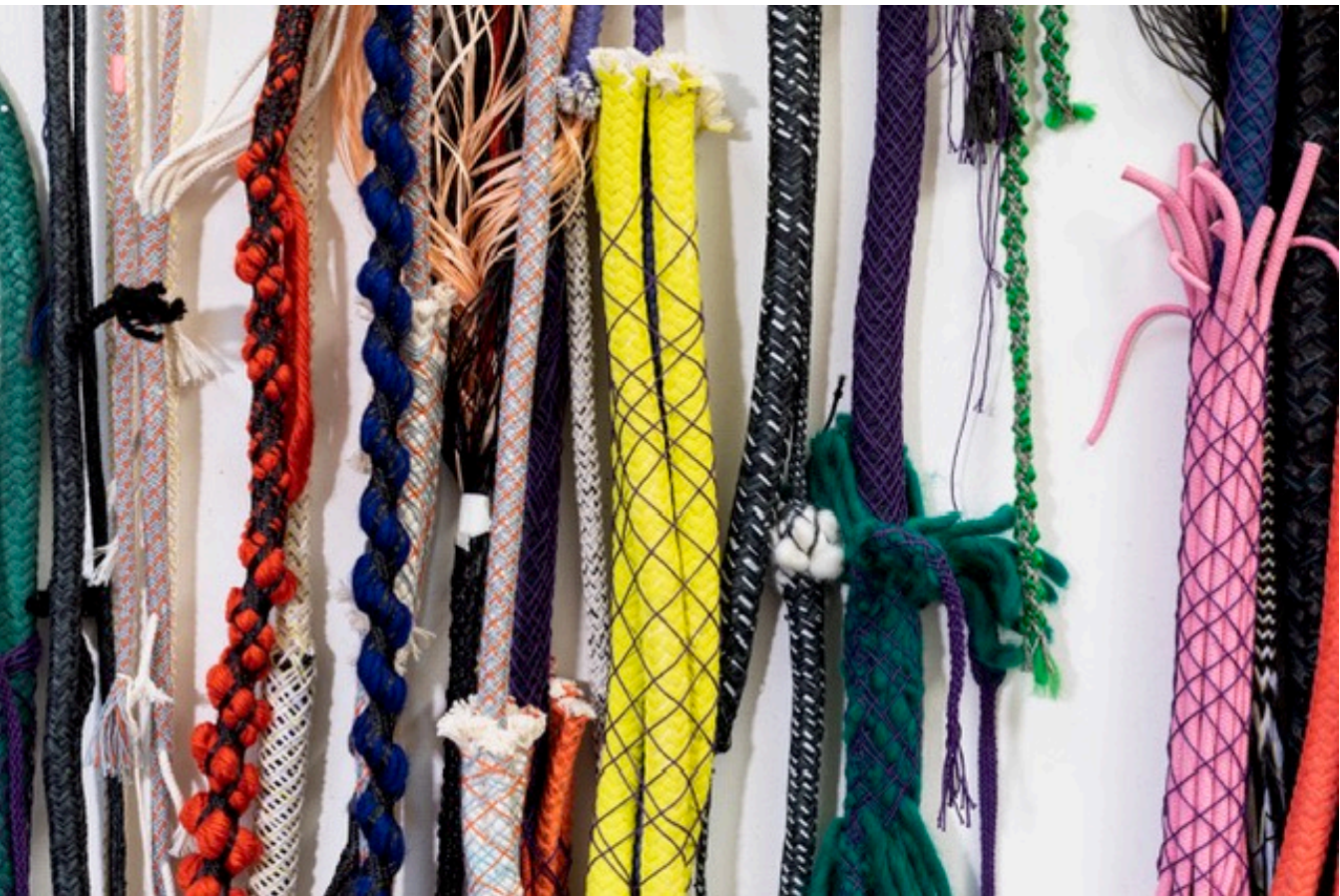
In addition, a symposium to be held at the Foundation will discuss weaving techniques and technologies, as well as the social implications of modern textile production. It will bring together designers and design historians to present and discuss their research and material investigations. The day is organised around three broad topics: "From the vernacular to the technological", "Material culture and the locale" and "Sensuous design".

A risograph **booklet** (from the "Carnets" Collection) printed at the Foundation and a catalogue will accompany the exhibition. The **catalogue** is designed by Irma Boom, with contributions from Hans Den Hartog Jager, Alice Rawsthorn, Anne Röhl and Christel Vesters. It is composed of several notebooks published partly on site during the exhibition. They can be acquired separately or assembled in a single book in September 2019. It also includes a glossary of terms linked to textile and Jongeriuslab's research.



© Roel van Tour

Research for the Space Loom



© Roel van Tour

Research for the Space Loom

# BIOGRAPHY



The designer Hella Jongerius has become known for the manner in which she fuses industry and craft, high- and low-tech, traditional and contemporary. In 1993 she founded the Jongeriuslab studio, where she has pursued independent projects and also created products for major clients, including Maharam (New York), KLM, Kvadrat rugs and Royal Tichelaar Makkum (Netherlands) and Ikea (Sweden).

She has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for many years.

Hella Jongerius's research on colours, materials, and textures is never complete. All her questions are open-ended, and all her answers provisional, taking the form of finished and semi-finished products.

These are part of a never-ending process, and the same is essentially true of all Jongeriuslab designs: they possess the power of the final stage, while also communicating that they are part of something greater, with both a past and an uncertain future.

The unfinished, the provisional, the possible – they hide in the attention for imperfections, traces of the creation process, and the revealed potential of materials and techniques. Through this working method, Jongerius not only celebrates the value of the process, but also engages the viewer, the user, in her investigation.

Works by Hella Jongerius have been shown at museums and galleries such as Cooper Hewitt National Design Museum and MoMA (New York), Design Museum and Victoria & Albert Museum (London), Museum Boijmans Van Beuningen (Rotterdam), Moss Gallery (New York) and Galerie kreo (Paris).



© Roel van Tour

Seamless Loom



© Roel van Tour

Research for the Seamless Loom



© Roel van Tour

Research for the Digital Jacquard



© Roel van Tour

Research for the Space Loom



# IN 2019

**May, 17-19**

## **Kaleidoscope Manifesto**

In May 2019, KALEIDOSCOPE teams up with Lafayette Anticipations on a multi-disciplinary programme of public events in Paris. This new festival – co-curated by KALEIDOSCOPE's Founder and Creative Director Alessio Ascari and Editor at Large Myriam Ben Salah – will bring together some of the most interesting and influential figures on the contemporary creative scene over three days of talks, screenings, workshops and performances, blending the local audience with an international crowd.

The core theme of the first edition of MANIFESTO will be COLLABORATION. As the "collab" mentality becomes the biggest trend across fashion and design, it is important to emphasize how collaboration between artists and creative heads from different fields has been a staple of contemporary art since the 20th century. Today, as the figure of the "author" becomes increasingly hybrid and collective, we witness the shift from a linear creation of value onto a "constellar" one that relies on curiosity, reciprocity and mutual inspiration, at times resulting into enduring synergies which open up an entirely new world for the artists involved.

Over three days of encounters, MANIFESTO will activate the core functions of Lafayette Anticipations, turning the OMA building into a machine for collective production of ideas, and the temporary home of a spontaneous community.

**September, 16 – 22**

## **Échelle Humaine, Festival**

For the second year running, the Echelle Humaine (Human Scale) dance festival resonates with the structure of the building and with the people who fill its spaces. Its aim is to forge connections, and to use the building's singular perspectives to experiment with new types of human relations, and different ways of seeing, perceiving and being with others.

Curator: Amélie Couillaud  
with Festival d'Automne à Paris

**October, 10 2019 – January, 5 2020**

## **Katinka Bock**

Katinka Bock's sculptures, performances and installations are directly related to an investigation of the surrounding physical and material conditions, and of the environment's historical, social and political dimensions; as such, they result from her experience of a given place. Bock's interest in space and dimension is reflected in the hypotheses she formulates prior to the sculpting process, and by her questioning of our preconception of a space, its persistence in time, and how it becomes altered through use.

For Lafayette Anticipations, she has imagined a spectacular installation that takes up the entire exhibition tower.



## **9 rue du Plâtre: Rem Koolhaas's first building in Paris**

Located at 9, Rue du Plâtre in the Marais district in the centre of Paris, Lafayette Anticipations occupies a nineteenth-century industrial building that was renovated by Rem Koolhaas and OMA, his architectural firm. Koolhaas conceived the 2,200 m<sup>2</sup> space as a curatorial machine, introducing a steel and glass exhibition tower into the central courtyard. The tower's four mobile platforms enable the space to be arranged in over forty different configurations, thereby instilling the flexibility and adaptability required for future projects. After three years of construction work, this structure comprises 875 m<sup>2</sup> of exhibition space, production workshops, an area where visitors can experiment with different artistic practices, a café-restaurant and a shop. These diverse functions reflect the foundation's pioneering nature.

## **A laboratory of anticipation and production open to all audiences**

Established in October 2013, Lafayette Anticipations conveys the values of the Galeries Lafayette group and makes the best in contemporary creation accessible to all.

A one-of-a-kind production centre, the foundation presents works across multiple disciplines to its audience of all ages, experts and non-professionals, to show individual perspectives on the world.

This direct access to creative works, and to the men and women who produce them, is part of Lafayette Anticipation's mission to serve the public. A year after the building opened, the foundation is furthering this commitment.

Audiences can view exhibitions, which are now free, with a dedicated team of docents or using the ReBond app. Whether physical or digital, the spoken word is at the heart of facilitation and interactions with the public. This experience is proposed in several languages to individual visitors, groups and organisations within the social sphere.

Alongside its exhibition programming, Lafayette Anticipations has a year-round agenda of affordably-priced events and workshops where children, teens and adults can discover different artistic practices and express their own creative potential.

# THE STORE & CAFÉ-RESTAURANT

**The Store: À Rebours**  
46 rue Sainte-Croix-de-la-Bretonnerie  
Open every day 11am-8pm  
Sunday 1pm-7pm. Closed Tuesday.

À Rebours is small in size but big on creativity! Unusual, witty, useful and quirky, the objects on offer reflect new forms of production and consumption that respect the materials, skills and people who make them. À Rebours is at the forefront of conscientious trade that welcomes ideas and initiatives which transform and embellish daily life.

**On the occasion of the exhibition *Interlace*, À Rebours presents exclusively the new Vlinder sofa designed by Hella Jongererus and a selection of objects also edited by Vitra.**

[www.instagram.com/areboursparis](http://www.instagram.com/areboursparis)



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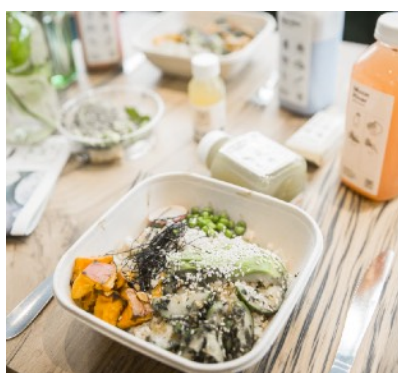


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**The Café-Restaurant: Wild & the Moon**  
9 rue du Plâtre  
Open every day. Closed Tuesday.

Wild & the Moon is the foundation's café and restaurant, located on the ground floor. Inscribed in an urban movement, Wild & the Moon was created by a tribe of food lovers, in collaboration with chefs, nutritionists and naturopaths. All products are made from 100% organic, gluten-free, local, ethically sourced, seasonal and plant-based ingredients, that bring a little bit of nature into our busy lives. Advocating a natural, healthy lifestyle, Wild & the Moon sets a slow food spirit to an urban beat, harmoniously inscribed in the foundation's ecosystem.

[wildandthemoon.fr](http://wildandthemoon.fr)



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# TEAM

## Lafayette Anticipations

**Guillaume Houzé**, President  
**François Quintin**, Managing Director  
**Mahaut de Kerraoul**, Administrator  
**Hélène Dunner**, Administrative assistant  
**Gilles Baume**, Head of Education and Outreach  
**Matthieu Bonicel**, Head of Publishing and Information Technology  
**Aurélie Garzuel**, Head of Communications  
**Judith Peluso**, Head Technical and Building Supervisor  
**Dirk Meylaerts**, Directeur of Production  
**Aude Mohammedi Merquiol**, Head of Production coordination  
**Romain Bertel**, Head of Workshop  
**Lisa Audureau**, Project manager - Collection and Production  
**Émilie Vincent**, Welcome desk and ticketing supervisor  
**Oksana Delaroff**, Assistant Head of Cultural Outreach  
**Alix Meynadier**, Outreach Intern  
**Manon Soumann**, Outreach Intern

**Anna Colin**, Associate Curator

## Société La Maîtrise

(Store and Café-Restaurant)  
under the direction of **François Quintin** and **Elisabeth Cazorla**  
**Pauline Vincent**, Head of operations

## Press contacts

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Download our press kits, visuals and archives here :  
<https://www.lafayetteanticipations.com/fr/espace-presse>

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# PRACTICAL INFORMATION

## **Opening hours**

Monday, Wednesday, Saturday, Sunday: 11 AM - 7 PM

Thursday, Friday: 11 AM - 9 PM

Closed on Tuesday

## **Admission**

**Exhibitions:** free admission

**Events:** special rates

## **Access**

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix de la Bretonnerie - 75004 Paris

## **Metro**

Rambuteau: line 11

Hôtel de Ville: lines 1 & 11

Châtelet - Les Halles: lines 4, 7, 11, 14 & RER A, B & D

## **Bus**

Archives - Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75 N12, N13, N14 & N23

Hôtel de Ville: 67, 69, 76, 96, N11 & N16

## **Autolib'**

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

## **Parking**

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer