

LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette



CLOSER 3-6 JUN
MUSIC *Festival* 2021
ONLINE EDITION
Lyra Pramuk
Emmanuelle Parrenin
& Detlef Weinrich
HEIMAT
Yellow Magic
Harpsichord
MERCEDÉS
DASSY
EXCAVATED SHELLAC
Nelson Beer
Gratuit sur lafayetteanticipations.com
LAFAYETTE ANTICIPATIONS
Fondation d'entreprise Galeries Lafayette **TRAK**

Press Kit

PRESS RELEASE

Closer Music

Online edition

Thursday 3 - Sunday 6 June 2021

In two editions, Closer Music has succeeded in facing a double challenge: to impose its quality of suspended space-time in the French musical landscape and to present avant-garde forms of music to the widest possible public.

Decomplexed, hybrid, open to the world, Closer Music also echoes Lafayette Anticipations' generous programming approach by drawing inspiration from the creative freedom of other artistic disciplines that cross its walls (dance, visual arts in particular). The very name of the festival hides a true profession of faith: to break down barriers and question our experience of music.

In 2020, Closer Music put forward artists who express themselves beyond the chapels of genre and traditional formats. Complete with Warm Up Sessions, an exhibition and performances, the festival experimented with the liberation of bodies and disciplines. In 2021, Closer Music returns with a specially designed online edition adapted to the current health context. Filmed for the most part within the walls of the Foundation, the Rem Koolhaas architecture will provide a sublime setting for captivating videos close to the artists and the Parisian sky.

Vocalist **Lyra Pramuk**, collaborator of Holly Herndon, will present her vision of a "future folk music" between ambient, lyrical music and electronic experimentation. On the strength of the recent collaborative album *Jours de grève* (Versatile), French underground heroine **Emmanuelle Parrenin** and cult techno producer **Detlef Weinrich** (Toulouse Low Trax) will play this rare repertoire live. Another unusual formation, the duo **Heimat**, formed by Olivier Demeaux (Cheveu, Accident Du Travail) and Armelle "bisou bisou" (The Dreams, Badaboum) will present their new album *Zwei* (Teenage Menopause) described here and there as the meeting of Throbbing Gristle, Nico and RZA. **Yellow Magic Harpsichord**, a project by French **Antoine Souchav**, who transcribes the work of the Japanese Yellow Magic Orchestra to the harpsichord, and **Nelson Beer**, champion of electronic music that is equidistant from pop and experimentation, will complete this sonic and visual journey that is unlike any other.

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In addition to the concerts, there will be a performance by the activist and feminist choreographer **Mercedes Dassy**, followed by a discussion with the curator of our Warm Up Sessions, **Madeleine Planeix-Crocker**. Also not to be missed, a conversation about the rediscovery of 78s from around the world with **Jonathan Ward**, collector and founder of Excavated Shellac, a massive project to document and share lost and often neglected music recordings, and **Joseph Ghosn**, editor of *Vanity Fair*. A special mix by Jonathan Ward, featuring forgotten gems from around the world, treasures of this great "alternative history" of music, comes with this unique encounter.

See you from 3 to 6 June for a series of concerts, talks and performances, online and in free access, in order to remain open to as many people as possible.

Programme: **Etienne Blanchot**

Free access: lafayetteanticipations.com



Heimat



Antoine Souchav



Talk with Jonathan Ward (Excavated Shellac) and Joseph Ghosn



Nelson Beer

PROGRAMME

Thursday 3 June

At 9pm

Talk | Jonathan Ward (Excavated Shellac)

Discussion between Joseph Ghosn, journalist and current editor of *Vanity Fair*, and Jonathan Ward, founder in 2007 of the Excavated Shellac website and producer of *Excavated Shellac: An Alternate History of the World's Music*, a compilation published at the end of 2020 by Dust To Digital, an impressive corpus of tracks from various horizons and eras (from 1907 to 1967) which unearths a totally unknown facet of humanity's musical heritage

At 9.35pm

Mix | Excavated Shellac

With this mix specially conceived for Closer Music, Jonathan Ward offers a new entry point into the digging of non-western-centred music. A collector of 78s, the American applies an almost scientific rigour to the quest for the primal sounds of countries as varied as Mexico, Kenya, Sweden, Armenia and Cuba. If it is the disinterested fetishism of the collector that guides Ward in his research, it is a desire to share that is closer to archaeology that drives him to publish his finds.

Friday 4 June

At 9pm

Live | Nelson Beer

Nelson Beer embodies a creative vision in constant transition and movement. His vessel is pop music, whose experimental potential he exploits to the full. His recent EP *Orlando* questions gender, social and emotional constructions. It is a manifesto of electronic music that exploits the narrative power of vocals but leaves the listener to find his or her own way through its sometimes melodic and sometimes ambient soundscapes. Imbued with non-Western influences and sometimes constructed with the help of field recordings, his music is a laboratory of aesthetic innovations.

At 9.45pm

Live | Emmanuelle Parrenin & Detlef Weinrich

One is sometimes disappointed by collaborative projects, often put together as a communication stunt and which generally let one of the two artists take over the other. *Jours de grève*, the recent record released by Emmanuelle Parrenin and Detlef Weinrich, escapes these shortcomings thanks to a free music that seems to be guided only by the creative fever. The German producer (better known under his cult alias Tolouse Low Trax) puts his machines at the service of the French musician, a 70's folk and underground muse. The music created evokes a hidden world, a pagan celebration, a sonic sorcery that offers a passage of relay between two generations of extraordinary creators.



Detlef Weinrich



Emmanuelle Parrenin

PROGRAMME

Saturday 5 June

At 9pm

Live | Yellow Magic Harpsichord

Antoine Souchav' is a classically trained pianist. This has never prevented him from having a passion for pop music. Yellow Magic Harpsichord is proof of the keyboardist's versatility. Beneath this slightly droll name lies a harpsichord reinterpretation of the Japanese trio Yellow Magic Orchestra, the spiritual father of techno pop (or vice versa) with a polished aesthetic. By choosing an instrument at the opposite end of the spectrum from the Japanese's synthetic music, Souchav' underlines the melodic richness and the crazy immediacy of their timeless hits.

At 9.45pm

Live | Heimat

Since its beginnings, Heimat's music has been as much about spontaneity as it has been about erasing landmarks and boundaries. Navigating somewhere in the murky waters of an imaginary folk music tinged with lofi and raw synth punk, the duo formed by Olivier Demeaux (Cheveu, Accident Du Travail) and Armelle Bisou Bisou (The Dreams) is unlike any other. On *Zwei* (aptly named second album released by Teenage Menopause), Heimat has polished its production but not its sound madness. The ghosts of the likes of Captain Beefheart, Nico, Throbbing Gristle, RZA and Sun City Girls can be heard..

Sunday 6 June

At 6pm

Warm Up Session | Mercedes Dassy

Mercedes Dassy is a dancer and choreographer, active in the fields of dance, theatre, performance and video. This Warm Up Session is articulated between a performance revealing her intimate and committed practice and a discussion with Madeleine Planeix-Crocker, associate curator at Lafayette Anticipations.

At 6pm

Live | Lyra Pramuk

In many ways, Lyra Pramuk's approach pushes the limits of our perception and opens up new ways of thinking about our relationship to sound and music. Refusing to be categorised as an experimental artist, Lyra Pramuk creates lyrical and post-human music that exists beyond the question of gender and respect for tradition. Assembled with producer Holly Herndon, choreographer Colin Self and visual artist Donna Huanca, *The Fountain* is a narrative trip between ambient and post new age music tinged with spirituality and transcendental questioning. Lyra Pramuk reveals the extent of her vocal and melodic talent while inviting us into a form of almost unreal illumination with a fascinating beauty that exists beyond words and known references.



Mercedes Dassy



Lyra Pramuk

LA

Lafayette Anticipations is a foundation structured around its activity of production and support for creation as a whole. It is a catalyst that offers artists unique tailor-made means to produce, experiment, perform and exhibit.

Since its opening in March 2018, the Foundation is the first multidisciplinary centre of its kind in France. In its 19th century building, renovated by Rem Koolhaas' OMA agency and located in the heart of the Marais, the public discovers a real curatorial machine in which new works by international creators from the fields of contemporary art, design, fashion and the performing arts are presented.

Throughout the year, Lafayette Anticipations' public programme is marked by various cycles. This programme responds to changes and current events in society and calls on different fields of creation: dance, music, performance, etc. Artists and the public are brought together through practice times during workshops open to all or meetings.

