

LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette



Festival

9 & 10 April 2022

PRESS RELEASE

Closer Music

Saturday 9 and Sunday 10 April 2022

Since 2018, the Closer Music festival has sought to unearth the most audacious international musical movements while seeking to open up musical chapels and renew the live concert experience, drawing on the possibilities of a polymorphic building.

In three editions, Closer Music has distilled the idea that a music festival is above all a place of discovery, aesthetic emotion and communion. Through a particular attention to listening conditions, bridges between disciplines and a careful programming, the festival proposes another way to experience music.

The performances of Robert Görl (DAF), Tirzah, Pan Daijing, Lucy Railton, Alessandro Cortini, Maria Teriaeva, Lyra Pramuk or Detlef Weinrich & Emmanuelle Parrenin were, among others, unforgettable experiences, symbols of the singular approach of the event.

This year, for its fourth edition, Closer Music is putting collective and collaborative energies at the centre of its programming, with particular attention paid to the current creative bubbling of the UK scene.

The multidisciplinary **CURL** collective - Mica Levi (Micachu), Coby Sey (collaborator of Tirzah), Brother May - combines freedom of experimentation and melodic expressivity, **Tara Clerkin Trio**, one of the most exciting projects of recent months, builds bridges between jazz, and **Space Afrika**, a duo at the cutting edge of ethereal and re-invented bass music, accompanied by MC and choreographer **Blackhaine**, and finally **NÂR**, a project by Lebanese artist Nadia Daou, which oscillates between performative electronic music and indus influences. For this evening, Closer Music is taking over the incredible volumes of the new Station Nord for an off-site event.

The festival also opens up to dance with an exclusive performance by Blackhaine and a Warm Up Session with **Fallon Mayanja**. And last but not least, families will be welcomed all day Saturday for a DJing initiation workshop followed by a mini rave party, led by **16 Pineapples**.

Programme : **Etienne Blanchot**



Space Afrika
Photo : Chloé Magdelaine & Timon Benson



Mica Levi
Photo : Stephanie Sian Smith

PROGRAMME

Saturday 9 April
at the Fondation

At 11am

Warm Up Session | Fallon Mayanja

This Warm Up Session with artist Fallon Mayanja is located at the crossroads of music and poetry. We'll delve into prosodic composition, improvised through words, bodies, and sounds. This invitation to the movement is then followed by a discussion with Madeleine Planeix-Crocker, curator of the Warm Up Sessions cycle.

At 2pm

Family Workshop | Mini DJ

In a festive atmosphere, families will be introduced to the practice of electronic music with the colourful pop DJ and producer OMMA and her sidekick Vincent de Malherbe.

With their magical modules connected to unusual elements, anything can become a musical instrument: jelly, plants and even a glass of water! An offbeat and poetic way to learn to play music and compose your own piece.

At 4pm

Family Concert | Mini Rave Party

The Closer Music festival opens up to little ears, accompanied by an adult, for a real tropical boom !

Come to the Foundation to party to the sounds of an interactive and playful DJ set! A pineapple concert? That's the concept of the trio **16 pineapples**, who promise to make children and adults dance during a unique musical and visual performance.

Thanks to new technologies, the three musicians activate their sixteen pineapples equipped with sensors that propagate the chords of an amazing and dancing electro-pop music.

Snacks, balloons, music... Everything is there to make Closer Music a child's playground!

PROGRAMME

Saturday 9 April
at Station Nord – Gare des Mines

At 8pm

Concert | NÂR

Listening to NÂR's tracks, one rediscovers the evocative power of industrial electronic music. Handcrafted, abrasive, sometimes fragile, the sound work assembled by the Lebanese artist Nadia Daou appears terribly instinctive. On stage, her music takes on the appearance of a leap into the unknown. She assembles live synthetic, hypnotic, dark and sometimes brutal tracks that revive a fundamentally organic and experimental tradition. Now based in Switzerland, her performances and various collaborations have made her a future masterpiece of current experimental music.

At 9pm

Concert | Space Afrika

The duo Space Afrika arrived at a key moment to remind us of the reflexive and activist force that electronic music can (and should) assume. Composed a few days after George Floyd's murder by the police, the piece *hybtwibt?(Have You Been Through What I've Been Through?)* came to accompany and support the Black Lives Matter movement in the UK. *Honest Labour*, released in 2021, is an assemblage of British dub, Detroit techno, dark ambient and acoustic drone music. Steeped in Manchester's cultural heritage, Space Afrika's production blends masterful aesthetics, sonic innovation and an emotional and cerebral approach. They present for Closer Music a live collaboration with Blackhaine (never before released in France).

At 10pm

Concert | Blackhaine

Blackhaine has succeeded this year in capturing the anguishing collapse of the present times. A sought-after choreographer (he has worked with Mykki Blanco and Kanye West), the UK producer creates post-industrial music bathed in the social realism of the north of England. In the synthetic and dark meanders of his productions, one evolves in a physicality sometimes emaciated, sometimes sublimated, which often evokes a Kafkaesque rereading of the drill. Collaborator of Space Afrika on the album *Honest Labour*, he reunited with the duo for a new performance for Closer Music.



Tara Clerkin Trio
Photo : Matilda Hilljenkins



Coby Sey
Photo : Rosaline Shahnnavaz

PROGRAMME

Sunday 10 April
at the Fondation

At 7pm

Concert | Tara Clerkin Trio

Experimental music for those who don't like it? This is probably a good way to sum up the approach of Tara Clerkin Trio, three young musicians from Bristol who took everyone by surprise with the release of their first album in 2020. With a real science of ambiances, inherited as much from jazz as from library music, an iconoclastic ardour that pushes them to forbid themselves nothing and a certain love for melodies, the group succeeds in the challenge of a timeless music and yet full of innovations. In a few bars, we go from noise passages to synthetic minimalism, from vintage psychedelia to perfectly mastered vocal harmonies in a climate of permanent surprise.

At 8pm

Concert | CURL

Each in their own way, the members of the London collective CURL have contributed to bringing a bit of poetry, melancholy and humanity to synthetic music. Within this entity, we find Coby Sey, a discreet but key figure of the current London underground. Collaborator of Tirzah, Kwes, Kelly Lee Owens or Babyfather, he is celebrated for his approach which often evokes a dreamy antechamber of the dancefloor. Songwriter, MC, producer... It would be a mistake to reduce Brother May only to his status of multidisciplinary artist. He describes himself as a "sculptor of ideas" and it is probably this approach that gives his music that extra fleshiness. Mica Levi is a cornerstone of contemporary music, navigating between film soundtracks and poetic, even melancholic experiments. The members of CURL have come together to transcend practices and disciplines, in an approach that seems highly necessary today.



Fallon Mayanja



16 Pineapples
Photo : Antonio Carola

LA

Lafayette Anticipations is a foundation structured around its activity of production and support for creation as a whole. It is a catalyst that offers artists unique tailor-made means to produce, experiment, perform and exhibit.

Since its opening in March 2018, the Fondation is the first multidisciplinary centre of its kind in France. In its 19th century building, renovated by Rem Koolhaas' OMA agency and located in the heart of the Marais, the public discovers a real curatorial machine in which new works by international creators from the fields of contemporary art, design, fashion and the performing arts are presented.

Throughout the year, Lafayette Anticipations' public programme is marked by various cycles. This programme responds to changes and current events in society and calls on different fields of creation: dance, music, performance, etc. Artists and the public are brought together through practice times during workshops open to all or meetings.



PRACTICAL INFORMATION

Single day rate: 15€

2 days pass: 25€

Workshop Mini DJ: free upon registration

Mini Rave Party: free upon registration

Warm Up Session: free upon registration

Book on lafayetteanticipations.com

Access

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie - 75004 Paris

Metro

Rambuteau : ligne 11

Hôtel de Ville : lignes 1 & 11

Châtelet - Les Halles : lignes 4, 7, 11, 14 & RER A, B & D

Bus

Archives - Rambuteau : 29 & 75

Centre Georges Pompidou : 38, 47, 75 N12, N13, N14 & N23

Hôtel de Ville : 67, 69, 76, 96, N11 & N16

Autolib'

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer

TEAM

Lafayette Anticipations

Guillaume Houzé, President
Rebecca Lamarche-Vadel, Director
Géraldine Breuil, Deputy Director
Aurélie Nahas, Administrative manager
Célia Lebreton, Administrative secretary
Nataša Venturi, Head of production
Judith Peluso, Head technical
Alexandre Rondeau, Head of exhibition
Raphaël Raynaud, Head of the workshop
Lisa Audureau, Head of collection
Elsa Coustou, Curator
Matthieu Bonicel, Head of publishing
Aurélie Garzuel, Head of communications
Chloé Magdelaine, Digital communication manager
Clélia Dehon, Head of Public Development
Oksana Delaroff, Coordinator of cultural outreach
Émilie Vincent, Head of cultural outreach
Sara Vieira Vasques, Welcome desk and Ticketing officer

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#festivalCloserMusic

