

LAFAYETTE ANTICIPATIONŖ

Fondation d'entreprise Galeries Lafayette

TARİK
KISWANŖON

AS DEEP AS I COULD
REMEMBER,
AS FAR AS I COULD SEE

Press Kit

April 11, 2018

9 rue du Plâtre
F-75004 Paris

AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE

Performance on May 17, 18, 19 & 20 2018

Thursday, May 17 and Friday, May 18: 6 - 8PM
Saturday, May 19 and Sunday, May 20: 4 - 6PM
Saturday, May 19 at 6PM : Tarik Kiswanson in
conversation with Charles Aubin

Tarik Kiswanson, a Swedish artist of Palestinian descent, presents his first performance titled *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*.

For this new production, Kiswanson transfigures his writing into a coming-of-age narrative performed by a group of children moving freely amongst the audience members. Fragments of childhood sensations and adult reflections are combined and arranged poetically to create a sound landscape. Through this performance, the artist offers a polyphony of human experiences. *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE* expresses with tenderness the questions, hesitations and doubts felt by all children, while exploring questions of borders and displacements, but also the construction of the self in a cosmopolitan world. With this live work carried by a *phratry*, the artist meditates on the human condition, in constant movement.

This performance is the culmination of two years of support provided to the artist by the Lafayette Anticipations teams. Throughout the production process, Tarik Kiswanson conceived all of the details of this total work of art: from the kinetic sculptures, to the costumes that borrow equally from traditional Middle-Eastern clothing and modern Occidental garb.

AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE is based on texts written by the artist and performed by the children.



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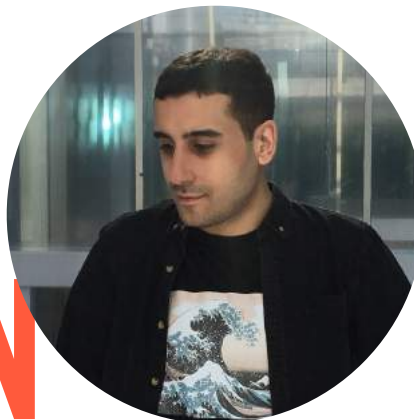


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TARIK KISWAN SON



©Margot Videcoq

Biography

Born in 1986 in Sweden and of Palestinian descent, Tarik Kiswanson lives and works in Paris. His work, that encompasses sculpture, writing and performance, reflects a commitment to the « poetics of *métissage* ». Through different conceptual strategies of interweaving, both in the literal and metaphoric sense, Kiswanson seeks to make visible the need to be « in relation », as articulated by Edouard Glissant. His works are often activated by the presence of the viewer, all the while reflecting in turn his/her own unstable, erased or diffracted image.

The artist graduated from Central Saint Martins in London and the Beaux-Arts in Paris. His work has recently been exhibited at Fondation d'entreprise Ricard in Paris (2018), MRAC in Sérignan and Mudam in Luxembourg (2017).

PRODUCTION NOTEBOOK

Production

- Sculptures

The suspended sculptures were conceived by Tarik Kiswanson who names them *Father Forms*. These pieces are composed of polished mirror stainless steel blades, cut and sanded by hand. 4-meters tall, the *Father Forms* graze the floor and can be put into motion by the children. These kinetic sculptures were developed by Lafayette Anticipations' production team with the support of carlier | gebauer (Berlin).

- Costumes

In partnership with Mode Estime, Tarik Kiswanson conceived a clothing line for his performance. Located on the Île Saint-Denis, Mode Estime is a fashion workshop carried by a social reintegration mission. The workshop's team creates on site all of its productions. For his performance, Kiswanson designed three garments (caftan, welding outfit and suits) of which he combined the constitutive elements to create new silhouettes.

Alice Merle and Patricia Levalois, from Mode Estime, followed the development of the costumes (from the prototypes to their production) and benefited from the technical advice of Julia Hulshoff-Medart, who works at the Galeries Lafayette style bureau.
www.modeestime.fr

- Performers

The children performing Tarik Kiswanson's poetic texts study at the école bilingue Jeannine Manuel school in Paris. The school opened generously its doors to the artist and Lafayette Anticipations teams so as to pursue a six-month long pedagogical partnership, under the direction of Sara Barton. The école bilingue is the central partner of *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*.
www.ecolejeanninemanuel.org

Cast

Concept, texts and costumes: Tarik Kiswanson

Performers, from the école bilingue Jeannine Manuel: Katherine Adams, Nicholas Bradbury, Mary Caroline Cox, Mélusine Dauphin, Eva Dos Santos, Clément Guilherme, Gabriel de Lanversin, Félix McGeever, Gaspard Rouffin, Sebastiao Torres Pereira and Vadim Vadanici

Rehearsal supervisor: Sara Barton

Curatorial advisor: Charles Aubin

Production team: Dirk Meylaerts, Aude Mohammadi-Merquiol, Romain Bertel and Lisa Audureau

Production consultant: Margot Videcoq

Sound engineers: Benjamin Magot and Kerwin Rolland

Costume production: Mode Estime

AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE is a Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette production, led in partnership with Performa. In November 2019, the performance will be developed in a new iteration in New York for Performa 19.



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PRACTICAL INFORMATION

Conversation

Saturday May 19, 6PM – Lafayette Anticipations,
9 rue du Plâtre
Tarik Kiswanson in conversation with
Charles Aubin.

During this public conversation with curator Charles Aubin, Tarik Kiswanson will present the numerous steps that marked the creation of *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*. Together, they will discuss the artistic themes of this performance.

Publication

In conjunction with *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*, the Jean Boîte publishing house will print for the first time Tarik Kiswanson's texts. This publication will gather the artist's written compositions of the performance as well as those at the origin of the sound piece conceived for the artist's solo show at Fondation d'entreprise Ricard. The book will be available at À Rebours, the Lafayette Anticipations store located 46 rue Sainte-Croix-de-la-Bretonnerie.

Performance hours *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*

Thursday, May 17 and Friday, May 18: 6 – 8PM
Saturday, May 19 and Sunday, May 20: 4 – 6PM

Admission

Reservations mandatory via the Lafayette Anticipations online ticketing website:
<http://billetterie.lafayetteanticipations.com/>
Limited number of tickets available. Limited capacity.

Full admission fee: 8 €

Reduced admission fee: 5 €
Lafayette Anticipations laissez-passer, jobseekers, recipients of minimum social benefits, disabled visitors and their aide, refugee and asylum seekers, students, youth under 26 years of age, seniors as of 65, members of the Maison des Artistes and Agessa, residents of the Cité internationale des arts.
Presentation of valid identification required.



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PRO GRAMME

Interlude

Between two exhibitions, discover a work from the Fonds de dotation Famille Moulin art collection on the ground floor of the Fondation.

To launch this « Interlude » cycle, Mathieu Kleyebe Abonnenc's video *Secteur IX, B* (2015) is on display from May 7 until June 3, 2018. On Saturday, June 2 a public encounter with the artist is organized, accompanied by a musical intervention by Thomas Tilly.

In this Interlude period, the ground floor of the Fondation is accessible free of charge, from 9 AM - 8 PM on Monday, Wednesday and Sunday, and from 9 AM - 10 PM from Thursday, Friday and Saturday.



©Mathieu Kleyebe Abonnenc

Mathieu Kleyebe Abonnenc, *Secteur IX, B* (2015)
Fonds de dotation Famille Moulin
Film still

Le Centre ne peut tenir, group show

June 20 - September 10, 2018

Isabelle Andriessen, Lucy Beech, Ève Chabanon, Julien Creuzet, Danielle Dean, Kenny Dunkan, Cooking Sections (Daniel Fernández Pascual and Alon Schwabe), Rana Hamadeh, Paul Maheke in collaboration with Ligia Lewis and Nkisi, Jumana Manna and Yuri Pattison.

With the participation of: Andrés Jaque / Office for Political Innovation.

À Rebours, the store

This small boutique with a large and unique offering is located on the ground floor of the Fondation and is also accessible via the 46 rue Sainte-Croix-de-la-Bretonnerie.

Open every day from 11 AM - 8 PM, except for Tuesday, and from 1 PM - 8 PM on Sunday.



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The store À Rebours

Wild & the Moon, the café-restaurant

With its slow food spirit set to an urban beat, Wild & the Moon is harmoniously inscribed on the Fondation's ground floor. To stay and take-away.

Open from 9 AM - 8 PM on Monday, Wednesday and Sunday, and from 9 AM - 10 PM from Thursday, Friday and Saturday.



©Wild & the Moon

The café-restaurant Wild & the Moon

TEAM

Lafayette Anticipations

Guillaume Houzé, President
François Quintin, Managing Director
Laurence Perrillat, Administrator
Hélène Dunner, Administrative assistant
Emmanuelle Canas, Secretary
Judith Peluso, Head Technical and Building Supervisor
Dirk Meylaerts, Directeur of Production
Aude Mohammedi Merquiol, Head of Production coordination
Romain Bertel, Head of Workshop
Lisa Audureau, Project manager - Collection and Production
Gilles Baume, Head of Education and Outreach
Hugo Godart, Welcome desk and ticketing supervisor
Matthieu Bonicel, Head of Publishing and Information Technology
Madeleine Planeix-Crocker, Interim Head of Communications
Alice Choquart, Project manager - Communication, Publication and Outreach
Simon Gérard, Public Outreach Intern
Noé Robin, Administration and Production Intern

Charles Aubin, Associate curator
Anna Colin, Associate curator
Hicham Khalidi, Associate curator

Société La Maîtrise

(Store and Café-Restaurant)
under the direction of **François Quintin** and **Elisabeth Cazorla**
Pauline Vincent, Head of operations
Thérèse Boon-Falleur, Intern
Léa Siboni, Intern

Press Contacts

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All pictures are taken by Martin Argyroglo, and are available on the Lafayette Anticipations press room: <https://www.lafayetteanticipations.com/en/espace-presse>